

CHRISTEL N. TEMPLE

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RESEARCH SPECIALIZATIONS

Africana Cultural Memory and Cultural Mythology
Africana Cultural Theory
Comparative Literature of Africa and the Diaspora
Intersections of History and Literature
Pan-Africanism

EDUCATION

Ph. D., African American Studies, Temple University
M. A., African American Studies, University of Maryland Baltimore County
B. A., History, The College of William and Mary

FACULTY AND ADMINISTRATIVE POSITIONS

Current	University of Pittsburgh (<i>Department Chair 2016-2019</i>) Tenured Associate Professor, Africana Studies (2010-present) <i>Affiliate:</i> Center for African American Poetry and Poetics; African Studies Program; Global Studies Center; University Center for International Studies; Gender, Sexuality, and Women's Studies
1999-2010	University of Maryland Baltimore County (UMBC) Tenured Associate Professor (2006-2010) Assistant Professor (2000-2006) Visiting Assistant Professor (1999-2000) <i>Affiliate/Core Faculty:</i> Gender and Women's Studies; Language, Literacy, and Culture Ph.D. Program
Spring 2006	Johns Hopkins University, Adjunct Faculty Center for Africana Studies/English Department
2005-2006	UMBC, Special Assistant to the Vice President for Student Affairs Social Justice and Diversity Projects
1996-1999	College of Saint Rose, Tenure-track Instructor, Department of History and Political Science
1998-1999	Temple University Math/Science Upward Bound Program, Program Coordinator
1992-1993	UMBC, Interim/Assistant Director of the Women's Center

PUBLICATIONS**Books**

- 2018 *The Theory of Black Cultural Mythology: Foundations of Africana Cultural Memory Studies* (under contract with SUNY Press).
- 2017 *Transcendence and the Africana Literary Enterprise* (New York: Lexington Books).
- 2007 *Literary Spaces: Introduction to Comparative Black Literature* (Durham, NC: Carolina Academic Press).
- 2005 *Literary Pan-Africanism: History, Contexts and Criticism* (Durham, NC: Carolina Academic Press).

Books in Progress

- 2019 *Hope of Healing: Health Discourses as Structure in Africana Writing* (contract pending)
- 2019 *Critical Perspectives on Muhammad Ali*, co-editor (contract pending)

Journal Articles

- 2016 “Africana Literature as Social Science: Applying the Demographic Literary Standard (DLS) to Works of August Wilson and Suzan-Lori Parks,” *Africana Studies* 7 (2016): 1-30.
- 2012 “Ancient Kemet in African American Literature and Criticism, 1853 to the Present,” *Journal of Pan African Studies* 5.4 (2012): 129-148.
- 2012 “The Cosmology of Afrocentric Womanism,” *The Western Journal of Black Studies* 36.1 (2012): 23-32.
- 2010 “The Emergence of *Sankofa* Practice in the United States: A Modern History,” *Journal of Black Studies* 41.1 (2010): 127-150.
- 2010 “Communicating Race and Culture in the 21st Century: Discourse and the Post-Racial/Post-Cultural Challenge” invited essay for *Journal of Multicultural Discourses* 5.1 (2010): 45-63.
- 2008 “Ritual, Leadership, and Community-Building: The Cheikh Anta Diop International Conference,” co-authored with Bayyinah S. Jeffries, *Africological Perspectives* 5.1 (2008): 27-44.
- 2006 “Rescuing the Literary in Black Studies,” *Journal of Black Studies* 36.5 (2006): 764-785.

- 2006 “Strategies for Cultural Renewal in an American-based Version of African Globalism,” *Journal of Black Studies* 36.3 (2006): 301-317.
- 2006 “Malcolm X and Black Cultural Mythology,” *International Journal of Africana Studies* 12.2 (2006): 213-221.
- 2005 “Broadway’s *Aida*: Deconstructing the Spectacle of an Aggressive Popular Eurocentrism,” *Africological Perspectives* 2.2 (2005): 44-58.
- 1999 “Revolutionary Necessity: Poetry of Melvin Tolson, Jacques Roumain and Nancy Moréjon,” *The International Journal of Africana Studies* 5 (1999): 68-94.

Book Chapters

- 2018 “Practicing Autoethnography: Transnational Afro-German Heritage.” *Locating African European Studies: Interventions—Intersections—Coalitions*. Eds. Felipe Espinoza Garrido, Caroline Kögler, Deborah Nyangulu, and Mark U. Stein. New York: Routledge, 2018 [Studies on the African and Black Diaspora] (forthcoming).
- 2018 “Africana Literary Methodology and Disciplinary Competency.” *Essays on Africana Research Methodology*, ed. James L. Conyers, Jr. (forthcoming).
- 2016 “Islam in the Africana Literary Tradition.” *Africana Islamic Studies*. Eds. James L. Conyers, Jr. and Abul Pitra. Lanham, MD: Lexington Books, 2016. 117-129.
- 2012 “Charles Hamilton Houston and Post-New Negro Movement Authority: The Socio-Literary History of a Legal Warrior.” *Charles Hamilton Houston: An Interdisciplinary Study of Civil Rights Leadership*. Ed. James L. Conyers, Jr. Lanham, MD: Lexington Books, 2012. 171-193.
- 2008 “Literary Malcolm X: The Creation of an African American Ancestor.” *Malcolm X: An Historical Reader*. Eds. James L. Conyers, Jr. and Andrew P. Smallwood. Durham, NC: Carolina Academic Press, 2008. 167-186.
- 2008 “Using *Sankofa* as a Literary Paradigm: Radical Reconstructions of the Return.” *Afro-Europeans: Cultures and Identities*. Ed. Marta Sofia Lopez Rodriguez. London: Cambridge Scholars Press, 2008. 108-125.
- 2008 “Interpreting a Brighter Past: Molefi K. Asante’s Prediction of Black Cultural Mythology.” *Essays in Honor of an Intellectual Warrior: Molefi Kete Asante*. Ed. Ama Mazama. Paris, France: Menaibuc, 2008. 191-226.

Reference Articles

- 2009 Entries in *The Frederick Douglass Encyclopedia*. New York: Greenwood Press: “Lewis H. Douglass” and “Rosetta Douglass.”
- 2004 Entries in *Cyclopedia of World Authors, Fourth Revised Edition*. Pasadena: Salem Press: “Suzan-Lori Parks,” 2429-30; “Joseph Walker,” 3228-29; “Sarah Wright,” 3392-93.
- 2004 “Woza Albert!” *Masterplots II: Drama Series, Revised Edition*. Pasadena, CA: Salem Press. 1772-76.
- 2002 “Million Women March Draws Many Thousands to Philadelphia.” *Great Events of the Twentieth Century*. Pasadena, CA: Salem Press, 2002. 2873-75.

Reviews

- 2017 *African Diasporic Women’s Narratives: Politics of Resistance, Survival, and Citizenship*. Simone A. James Alexander. *Bulletin of the Latin American Studies Association* 36.1 (2017): 137-138.
- 2014 *Literary Expressions of African Spirituality*. Eds. Carol P. Marsh-Lockett and Elizabeth J. West in *African Studies Quarterly* 14.4 (2014): 102-103.
- 2013 *As I Run Toward Africa*. Molefi Kete Asante. *CLA Journal* 56.4 (2013): 367-69.
- 2008 *African American Literature Beyond Race: An Alternative Reader*. Ed. Gene Andrew Jarrett. *Journal of African American Studies* 12.4 (2008): 414-16.
- 2004 *The Harlem Group of Negro Writers*. Melvin Tolson. Ed. Edward J. Mullen. *CLA Journal* 47.4 (2004): 487-92.
- 2003 *Black Identity in the Twenty-first Century*. Ed. Mark Christian. *Nations and Nationalism: The Journal for the Association of the Study of Ethnicity and Nationalism* 9.3 (2003): 471-72.
- 1995 *Life Notes*. Ed. Patricia Bell-Scott. *SAGE* 9.1 (1995): 62-63.

Other Published Commentary/Reports

“Education and Pan-Africanism: Revelations from Literature, Testimonies, and Current Events,” *The Asante: The Premier International African Think Tank* (Fellow Report, June 9, 2015).

“The Cultural Tithe: A View of the Ethical and Moral Responsibility to Give,” in *The Asante: The Premier International African Think Tank* (Fellow Report, March 17, 2013).

“Another ‘Sideways’ *Chronicle* Article on Africana Studies” for The Diopian Institute for Scholarly Advancement (DISA). May 7, 2012. Online: <http://www.diopianinstitute.org/2012/05/07/another-sideways-chronicle-article-on-africana-studies/>

Respondent, “Audience Questions and Discussion,” in “African Americans and the Doctorate in English,” *ADE Bulletin* (Association of the Departments of English), No. 140 (Fall 2006): 43-44.

RECENT CONFERENCE PRESENTATIONS

“Art, Popular Culture, and Social Function: Transcending Expectations of Lorraine Hansberry’s *A Raisin in the Sun*,” SAMLA 89 Conference (South Atlantic Modern Language Association), Atlanta, Georgia (November 2017).

“Transcendence and the Africana Literary Enterprise: Notes on Literary Africology,” 29th Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2017).

Closing Plenary Moderator, “Trajectory, Advancement, and Scholarship in Africana Studies: The Next Biennium,” 41st Annual Conference of the National Council for Black Studies, Houston, Texas (March 2017).

“The Lesson” (by Toni Cade Bambara): Economic Literacy and Gendered Political Activism,” University of Pittsburgh’s Open Door Project Pop-Up Presentation, panelist for session on “From Seneca Falls to the White House” (January 2017).

“Maat and the Psychology of Justice in Daniel Black’s *Perfect Peace*,” 28th Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2016).

“Longing for Germany/the German: Afro-European African Americans and European Nostalgia,” AFROEUROPE@NS V Conference, Münster, Germany (September 2015).

“Harriet Tubman as Classical African Reference Point,” 26th Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2014).

“Teaching Literature, Teaching the Discipline,” invited panelist for Literary Criticism Discussion Circle, “Trans-Disciplinary Orientations: Theory, Methodology, and Literature of the African Diaspora,” South Atlantic Modern Language Association (SAMLA), Atlanta, Georgia (November 2013).

“Theorizing Petina Gappah’s (Zimbabwe) Short Story “The Mupandawana Dancing Champion,”” The 25th Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2013).

“An Atmosphere of Freedom,” Celebrating the 25th Anniversary of the World’s First Doctoral Program in African American Studies, Temple University, Philadelphia, Pennsylvania (October 2013).

“Framing Toussaint Louverture as an Afro-European Ancestor,” AFROEUROPE@NS IV: Black Cultures and Identities in Europe,” London, England (October 2013).

“Literary Afrocentricity: New Interpretations of Folklore, Literature, and Creative Production,” The Molefi Kete Asante Institute, Germantown, Pennsylvania (September 2013).

“Africana Literary Methodology and Disciplinary Competency,” Symposium on Africana Studies Methodology, University of Houston (April 2013).

“Diaspora Freedom Mythology: Haiti’s Hero Dynamic in Black Writing,” 73rd Annual Convention of the College Language Association (CLA), Lexington, Kentucky (April 2013).

“Theorizing Black Women’s Life Work: Shirley Graham Du Bois and the Biography Project,” 37th Annual Conference of the National Council for Black Studies (NCBS), Indianapolis, Indiana (invited, March 2013).

“Living History, Biography, and the Challenge of Heroic Memory,” 36th Annual Conference of the National Council for Black Studies (NCBS), Atlanta, Georgia (invited, March 2012).

“Where is Kemet in African American Literary Criticism?” 23rd Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2011).

“Cosmology in Africana Literature,” 8th Annual Conference of the Caribbean Philosophical Association, New Brunswick, New Jersey (September 2011).

OTHER PROFESSIONAL PRESENTATIONS

Lectures

“Introduction to Africana Studies: Sankofa Practice,” Faculty mini-lecture for University of Pittsburgh Admissions’ World of Possibilities event (February 2017).

“Art, Memory, and Diaspora: The Haitian Revolution in Black Cultural Mythology,” Gallery Serengeti and Cultural Center, Capitol Heights, Maryland (April 2013).

“Imagery, Commemoration, and the Freedom of Mythology,” Gallery Serengeti, Juneteenth Celebration and premier of *Underground Railroad* Series by artist Joseph Holston, Capitol Heights, Maryland (June 2011).

Keynotes

“Race, Social Justice, and African American Identity: Anti-Racism and Bias,” Carnegie Museum of Art (CMOA) Empowered Educations and *20/20: The Studio Museum of Harlem and Carnegie Museum of Art*, Pittsburgh, Pennsylvania (August 2017).

“Narrative Agency in the Public Domain: Discourse on the Quadricentennial, 1619-2019,” Awards Luncheon of the 27th Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2015).

Seminars/Consulting

“Africana Literature and Spirituality: Implications for Social Justice and Community Engagement,” (90-minute seminar), 6th Annual Black Religion and Spirituality (BRS) Conference, Michigan State University Departments of Africa and African American Studies and History, East Lansing, Michigan (October 2011).

“Black Religion and Black Spirituality: Community-based Research” (90-minute presentation), 2nd Annual Black Religion and Spirituality Conference, Michigan State University Department of Osteopathic Medicine, East Lansing, Michigan (November 2007).

“Foundations of Africana Studies,” African and African American Studies Doctoral Program, Michigan State University, East Lansing, Michigan (April 2006).

Workshops

“Africans in America: History, Culture, and Experience,” “Culture, Worldview, and Aesthetics,” “Screening and Conversation on *Ethnic Notions*,” and “Civil Rights: Distinguishing Facts from Philosophy, Worldview, and Meaning” – Four 2-hour trainings for Carnegie Museum of Art (CMOA) Docent Corps in anticipation of the exhibit *20/20: The Studio Museum in Harlem and Carnegie Museum of Art* (February-March 2017).

“Out of the Comfort Zone: Talking about Racism” (3-hour workshop), National Association of Social Workers (NASW), Maryland Chapter’s 2008 Social Work Month Annual Conference, Cockeysville, Maryland (March 2008).

COURSES TAUGHT (1996-2018)

University of Pittsburgh, 2010-2018

- Black Consciousness
- Man/Woman Literature
- Contemporary Caribbean Writing
- Francophone African and Caribbean Literature
- Introduction to Africana Studies
- Africana World Literature
- Introduction to African American Theater
- Introduction to African American Poetry
- African American Folk Culture
- Introduction to African Literature

Contemporary African American Writing
African American Women Writers

University of Maryland, Baltimore County, 1999-2010

Black Popular Culture (Diaspora)
Black Nobel Laureates in Literature
20th and 21st Century Black Literature
Advanced Writing in Africana Studies: Black Nobel Peace Laureates
Introductory Writing in Africana Studies: Black Nobel Laureates in Literature
Black Women: Cross-Cultural Perspectives
Hero Dynamics in Black Poetry, Rap, and Hip-Hop
Fiction of African American Men
Black Science and Speculative Fiction
Caribbean Literature
The African Novel
Black Women's Fiction
The Short Story in the African World
The Legacy of James Baldwin
Drama of Alice Childress and August Wilson
Drama of Africa and the Diaspora
Suzan-Lori Parks and Contemporary Black Women Playwrights
Africana Studies Perspectives on Race, Culture and Society (Graduate)
The Power of Autobiography
Introduction to the Black Experience
Introduction to the Diaspora: Afro-Britain, Afro-Germany, and Afro-Brazil
Black Cultural Mythology

Johns Hopkins University, 2006

Black Women Write the Blues

College of Saint Rose, 1996-1999

African American History through 1877
African American History since 1877
Modern Africa
Caribbean History
African Women
The African Image in Media and Film
Négritude
The Harlem Renaissance
Senior Seminar: History and Literature
Colonialism and Neocolonialism in the African World
Readings in Pan-Africanism
Africanisms in America (Graduate)

GRADUATE COMMITTEES

- 2018 Dissertation Committee, Christina Harris (African American Studies, Temple University) *Blogging for Liberation: A Literary Pan-African Analysis of African American Women Travel Bloggers*
- 2016 Dissertation Committee, Donela Wright (African American Studies, Temple University) *The Home as Refuge: Locating Homeplace Theory within the Afrocentric Paradigm*
- 2015 Dissertation Committee, Inte'a DeSheilds (Language, Literacy, and Culture, UMBC) *African American Public Discourse in the 21st Century: Policy Debate and the Challenge of Agency*
- 2010 Ph. D., Ana Monteiro Ferreira (African American Studies, Temple University), *Afrocentricity and Westernity: A Critical Dialogue in Search of the Demise of the Inhuman*
- 2009 Ph. D., Cherisse Carlin (Language, Literacy, and Culture, UMBC), *Exploring the Interpretation of Race in the United States through the Cosmopolitan Eyes of Trinidadian Immigrants*
- 2009 Ph. D., Karsonya Wise Whitehead (Language, Literacy, and Culture, UMBC), *Reconstructing Memories: A Case Study of Emilie Davis, A Freeborn Colored Woman*

SERVICE TO THE PROFESSION

- Executive Director, Diopian Institute for Scholarly Advancement (2014-2016)
- Executive Council Member, Diopian Institute for Scholarly Advancement (2007-present)
- Africana Studies Department Reviewer, Richard Stockton University (2016)
- Reviewer *Journal of Black Studies* (2016, 2017)
- Reviewer *South Atlantic Review* (2016)
- Reviewer *Gender, Women, and Families* (2015)
- Editorial Advisory Board, *National Political Science Review* (2015)
- Reviewer, Routledge Press (2014, 2015)
- Reviewer, *Lateral: The Journal of the Cultural Studies Association* (2014)
- Editorial Board, *Journal of Black Studies* (2012-present)
- Editorial Board, *Critical Africana Studies Series*, Lexington Books (2011-present)
- Reviewer, *Women's History Review* (2011)
- Specialist Reader, *MELUS: Multi-Ethnic Literature of the US* (2010-11)
- Reviewer, *Journal of Multicultural Discourses* (2009-2011)
- Reviewer, *Journal of African American Studies* (2008)
- Executive Planning Committee, Annual Black Religion and Spirituality Conference, Michigan State University (2006-present)

- Book Review Editor, *Africana Studies: A Review of Social Science Research* (2006-present)
- Chairperson, Excellence in Scholarship Awards Committee, Cheikh Anta Diop International Conference, (2006-2014)
- Editorial Board, *Africalogical Perspectives* (2003-present)

SERVICE TO THE UNIVERSITY

- Admissions Committee for Student-Athletes (2017-2019)
- Dietrich School Council Nominating Committee Solicitor (2017)
- UPitt Admissions – World of Possibilities – Faculty Mini-Lecture (2017)
- Dietrich School Council Social Science Chairs Representative (2017)
- Tenure Council Selection Committee, UPitt (2015-2017)
- Faculty Marshal—Commencement, Dietrich School of Arts and Sciences (2014)
- Undergraduate Council, UPitt (2013-2015)
- Provost’s Diversity Committee, UPitt (2013-2015)
- Faculty Senate, UMBC (2007 -2010)

SERVICE TO THE COMMUNITY

- Guest Speaker, *Africana Worldview and the 20/20 Carnegie Museum Art Exhibit*, Avonworth Middle School, four 30-minute sessions with 8th Graders (2017)
- Moderator/Interviewer, “An Evening with Kathleen Cleaver and Denise Oliver Velez,” Festival of the Humanities, sponsored by Pittsburgh Cultural Trust and August Wilson Center (2017)

PROFESSIONAL AFFILIATIONS

Diopian Institute for Scholarly Advancement (DISA)

College Language Association (CLA)

Association for the Study of the Worldwide African Diaspora (ASWAD)

National Council for Black Studies (NCBS)

Association for the Study of African American Life and History (ASALH)

South Atlantic Modern Language Association (SAMLMA)

Northeastern Modern Language Association (NEMLA)

MEDIA

- “Temple’s Renaming Decision: Africology Becomes a Department,” *Diverse Issues* (2017)
<http://diverseeducation.com/article/104614/>
- “Africology – An Atmosphere of Freedom” – (2016)
<https://www.youtube.com/watch?v=UWiVOxHSdO8>
- “Teachers Make a Difference” (2016) <https://www.youtube.com/watch?v=TTXmo7TAxHY>

- “Christel Temple – Pitt Admissions” – (2014)
<https://www.youtube.com/watch?v=NeojXDU95R0>
- “New Interpretations of Our Culture: Who Are We, Really?” (2013)
<https://www.youtube.com/watch?v=vTbr38L02bI>
- “Introduction” for W. E. B. Du Bois Distinguished Lecture (2009)
https://www.youtube.com/watch?v=DcwD_3Y_DxM
- Google Scholar Profile – Dr. Christel N. Temple
https://scholar.google.com/citations?user=_IK7WqwAAAAJ&hl=en
- academia.edu Profile – Dr. Christel N. Temple
<http://pitt.academia.edu/CTemple>