

ABBREVIATED CURRICULUM VITAE

CHRISTEL N. TEMPLE

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RESEARCH SPECIALIZATIONS

Africana Cultural Memory
Africana Cultural Theory
Comparative Literature of Africa and the Diaspora
Intersections of History and Literature
Pan-Africanism

EDUCATION

1999 Ph. D., African American Studies, Temple University
1994 M. A., Comparative Black Literature/African American Studies
University of Maryland Baltimore County
1992 B. A., History, The College of William and Mary

FACULTY AND ADMINISTRATIVE POSITIONS

Current University of Pittsburgh
Department Chair 2016-2019
Tenured Associate Professor, Africana Studies (2010-present)
Affiliate: Center for African American Poetry and Poetics; African Studies
Program; Global Studies Center; University Center for International Studies;
Gender, Sexuality and Women's Studies; Graduate Program for Cultural
Studies

1999-2010 University of Maryland Baltimore County (UMBC)
Tenured Associate Professor (2006-2010)
Assistant Professor (2000-2006)
Visiting Assistant Professor (1999-2000)
Affiliate/Core Faculty: Gender and Women's Studies;
Language, Literacy, and Culture Ph.D. Program

Spring 2006 Johns Hopkins University, Adjunct Faculty
Center for Africana Studies/English Department

2005-2006 UMBC, Special Assistant to the Vice President for Student Affairs
Social Justice and Diversity Projects

1996-1999 College of Saint Rose, Tenure-track Instructor
Department of History and Political Science

1995-1996 Temple University Math/Science Upward Bound Program, Program Coordinator

1992-1993 UMBC, Interim/Assistant Director of the Women's Center

PUBLICATIONS

Monographs

- 2020 *Black Cultural Mythology* (Albany: SUNY Press).
- 2017 *Transcendence and the Africana Literary Enterprise* (New York: Lexington Books).
- 2005 *Literary Pan-Africanism: History, Contexts and Criticism* (Durham, NC: Carolina Academic Press). 2006 Best Scholarly Book Award, Cheikh Anta Diop International Conference.

Edited Collections

- 2020 *Muhammad Ali in Africana Cultural Memory*, co-edited with James L. Conyers, Jr. (New York: Anthem Press, forthcoming).
- 2007 *Literary Spaces: Introduction to Comparative Black Literature* (Durham, NC: Carolina Academic Press).

Books in Progress

- 2021 *Health Discourses in Africana Writing* (contract pending with Palgrave)

Peer-Reviewed Book Chapters

- 2020 “Literary Pan-Africanism,” *Routledge Handbook on Pan-Africanism*. Edited by Reiland Rabaka. New York: Routledge (forthcoming).
- 2020 “A Value Added Module for Introduction to Africana Studies: Speaking in the Disciplines and Africana Market Value.” *Africana Urban Education*. Edited by James L. Conyers. Jefferson, NC: McFarland (forthcoming).
- 2020 “1619: A Conceptual Worldview Marker in Africana Cultural Memory Studies.” *The African Arrival Narrative in the Virginia Colony, 1619-2019*. Edited by Colita N. Fairfax. Jefferson, NC: McFarland (forthcoming).
- 2019 “Practicing Autoethnography: Transnational Afro-German Heritage.” *Locating African European Studies: Interventions—Intersections—Coalitions*. Edited by Felipe Espinoza Garrido, Caroline Kögler, Deborah Nyangulu, and Mark U. Stein. New York: Routledge [Studies on the African and Black Diaspora]. 112-125.
- 2018 “Africana Literary Methodology and Disciplinary Competency.” *Africana Methodology: A Social Study of Research, Triangulation, and Meta-Theory*. Edited by James L. Conyers, Jr. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing. 42-61.
- 2016 “Islam in the Africana Literary Tradition.” *Africana Islamic Studies*. Edited by James L. Conyers, Jr. and Abul Pitre. Lanham, MD: Lexington Books, 2016. 117-129.

- 2012 "Charles Hamilton Houston and Post-New Negro Movement Authority: The Socio-Literary History of a Legal Warrior." *Charles Hamilton Houston: An Interdisciplinary Study of Civil Rights Leadership*. Edited by James L. Conyers, Jr. Lanham, MD: Lexington Books, 2012.
- 2008 "Literary Malcolm X: The Creation of an African American Ancestor." *Malcolm X: An Historical Reader*. Edited by James L. Conyers, Jr. and Andrew P. Smallwood. Durham, NC: Carolina Academic Press, 2008. 167-186.
- 2008 "Using *Sankofa* as a Literary Paradigm: Radical Reconstructions of the Return." *Afro-Europeans: Cultures and Identities*. Edited by Marta Sofia Lopez Rodriguez. London: Cambridge Scholars Press, 2008. 108-125.
- 2008 "Interpreting a Brighter Past: Molefi K. Asante's Prediction of Black Cultural Mythology." *Essays in Honor of an Intellectual Warrior: Molefi Kete Asante*. Edited by Ama Mazama. Paris, France: Menaibuc, 2008. 191-226.

Peer-Reviewed Journal Articles

- 2016 "Africana Literature as Social Science: Applying the Demographic Literary Standard (DLS) to Works of August Wilson and Suzan-Lori Parks," *Africana Studies* 7 (2016): 1-30.
- 2012 "Ancient Kemet in African American Literature and Criticism, 1853 to the Present," *Journal of Pan African Studies* 5.4 (2012): 129-148.
- 2012 "The Cosmology of Afrocentric Womanism," *The Western Journal of Black Studies* 36.1 (2012): 23-32.
- 2010 "The Emergence of *Sankofa* Practice in the United States: A Modern History," *Journal of Black Studies* 41.1 (2010): 127-150.
- 2010 "Communicating Race and Culture in the 21st Century: Discourse and the Post-Racial/Post-Cultural Challenge" invited essay for *Journal of Multicultural Discourses* 5.1 (2010): 45-63.
- 2008 "Ritual, Leadership, and Community-Building: The Cheikh Anta Diop International Conference," co-authored with Bayyinah S. Jeffries, *Africological Perspectives* 5.1 (2008): 27-44.
- 2006 "Rescuing the Literary in Black Studies," *Journal of Black Studies* 36.5 (2006): 764-785.
- 2006 "Strategies for Cultural Renewal in an American-based Version of African Globalism," *Journal of Black Studies* 36.3 (2006): 301-317.
- 2006 "Malcolm X and Black Cultural Mythology," *International Journal of Africana Studies* 12.2 (2006): 213-221.
- 2005 "Broadway's *Aida*: Deconstructing the Spectacle of an Aggressive Popular Eurocentrism," *Africological Perspectives* 2.2 (2005): 44-58.
- 1999 "Revolutionary Necessity: Poetry of Melvin Tolson, Jacques Roumain, and Nancy Moréjon," *The International Journal of Africana Studies* 5 (1999): 68-94.

Peer-Reviewed Reference Articles

- 2009 "Lewis H. Douglass," 48-49; "Rosetta Douglass," 49-50, in *The Frederick Douglass Encyclopedia*. New York: Greenwood Press, 2009.
- 2004 "Suzan-Lori Parks," 2429-30; "Joseph Walker," 3228-29; "Sarah Wright," 3392-93, in *Cyclopedia of World Authors, Fourth Revised Edition*. Pasadena: Salem Press, 2004.
- 2004 "Woza Albert! (by Barney Simon, Nongeni Ngema, and Percy Mtwa)" *Masterplots II: Drama Series, Revised Edition*. Pasadena, CA: Salem Press, 2004: 1772-76.
- 2002 "Million Women March Draws Many Thousands to Philadelphia." *Great Events of the Twentieth Century*. Pasadena, CA: Salem Press, 2002: 2873-75.

Editor-reviewed Book Reviews

- 2017 *African Diasporic Women's Narratives: Politics of Resistance, Survival, and Citizenship*. Simone A. James Alexander. *Bulletin of the Latin American Studies Association* 36.1 (2017): 137-138.
- 2014 *Literary Expressions of African Spirituality*. Edited by Carol P. Marsh-Lockett and Elizabeth J. West in *African Studies Quarterly* 14.4 (2014): 102-103.
- 2013 *As I Run Toward Africa*. Molefi Kete Asante. *CLA Journal* 56.4 (2013): 367-69.
- 2008 *African American Literature Beyond Race: An Alternative Reader*. Edited by Gene Andrew Jarrett. *Journal of African American Studies* 12.4 (2008): 414-16.
- 2004 *The Harlem Group of Negro Writers*. Melvin Tolson. Edited by Edward J. Mullen. *CLA Journal* 47.4 (2004): 487-92.
- 2003 *Black Identity in the Twenty-first Century*. Edited by Mark Christian. *Nations and Nationalism: The Journal for the Association of the Study of Ethnicity and Nationalism* 9.3 (2003): 471-72.
- 1995 *Life Notes*. Edited by Patricia Bell-Scott. *SAGE: A Scholarly Journal on Black Women* 9.1 (1995): 62-63.