

CURRICULUM VITAE

*Abridged, Spring 2019*

**CHRISTEL N. TEMPLE**

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**RESEARCH SPECIALIZATIONS**

Africana Cultural Memory  
Africana Cultural Theory  
Comparative Literature of Africa and the Diaspora  
Intersections of History and Literature  
Pan-Africanism

**EDUCATION**

1999 Ph. D., African American Studies, Temple University  
1994 M. A., African American Studies, University of Maryland Baltimore County  
1992 B. A., History, The College of William and Mary

**FACULTY AND ADMINISTRATIVE POSITIONS**

Current University of Pittsburgh (*Department Chair 2016-2019*)  
Tenured Associate Professor, Africana Studies (2010-present)  
*Affiliate:* Center for African American Poetry and Poetics; African Studies Program; Global Studies Center; University Center for International Studies; Gender, Sexuality and Women's Studies; Graduate Program for Cultural Studies

1999-2010 University of Maryland Baltimore County (UMBC)  
Tenured Associate Professor (2006-2010)  
Assistant Professor (2000-2006)  
Visiting Assistant Professor (1999-2000)  
*Affiliate/Core Faculty:* Gender and Women's Studies; Language, Literacy, and Culture Ph.D. Program

Spring 2006 Johns Hopkins University, Adjunct Faculty  
Center for Africana Studies/English Department

2005-2006 UMBC, Special Assistant to the Vice President for Student Affairs  
Social Justice and Diversity Projects

1996-1999 College of Saint Rose, Tenure-track Instructor  
Department of History and Political Science

1995-1996 Temple University Math/Science Upward Bound Program, Program Coordinator

1992-1993 UMBC, Interim/Assistant Director of the Women's Center

**PUBLICATIONS****Monographs**

- 2019      *Black Cultural Mythology* (Albany: SUNY Press, in press).
- 2017      *Transcendence and the Africana Literary Enterprise* (New York: Lexington Books).
- 2005      *Literary Pan-Africanism: History, Contexts and Criticism* (Durham, NC: Carolina Academic Press). 2006 Best Scholarly Book Award, Cheikh Anta Diop International Conference.

**Edited Collections**

- 2020      *Muhammad Ali in Cultural Memory*, co-edited with James L. Conyers, Jr. (contract pending)
- 2007      *Literary Spaces: Introduction to Comparative Black Literature* (Durham, NC: Carolina Academic Press).

**Books in Progress**

- 2020      *Black Love/White Law: Breach of Promise and Contested Seduction in Three African American Cities*
- 2021      *Health Discourses in Africana Writing* (contract pending)

**Peer-Reviewed Journal Articles**

- 2016      “Africana Literature as Social Science: Applying the Demographic Literary Standard (DLS) to Works of August Wilson and Suzan-Lori Parks,” *Africana Studies* 7 (2016): 1-30.
- 2012      “Ancient Kemet in African American Literature and Criticism, 1853 to the Present,” *Journal of Pan African Studies* 5.4 (2012): 129-148.
- 2012      “The Cosmology of Afrocentric Womanism,” *The Western Journal of Black Studies* 36.1 (2012): 23-32.
- 2010      “The Emergence of *Sankofa* Practice in the United States: A Modern History,” *Journal of Black Studies* 41.1 (2010): 127-150.
- 2010      “Communicating Race and Culture in the 21<sup>st</sup> Century: Discourse and the Post-Racial/Post-Cultural Challenge” invited essay for *Journal of Multicultural Discourses* 5.1 (2010): 45-63.

- 2008 “Ritual, Leadership, and Community-Building: The Cheikh Anta Diop International Conference,” co-authored with Bayyinah S. Jeffries, *Africalogical Perspectives* 5.1 (2008): 27-44.
- 2006 “Rescuing the Literary in Black Studies,” *Journal of Black Studies* 36.5 (2006): 764-785.
- 2006 “Strategies for Cultural Renewal in an American-based Version of African Globalism,” *Journal of Black Studies* 36.3 (2006): 301-317.
- 2006 “Malcolm X and Black Cultural Mythology,” *International Journal of Africana Studies* 12.2 (2006): 213-221.
- 2005 “Broadway’s *Aida*: Deconstructing the Spectacle of an Aggressive Popular Eurocentrism,” *Africalogical Perspectives* 2.2 (2005): 44-58.
- 1999 “Revolutionary Necessity: Poetry of Melvin Tolson, Jacques Roumain and Nancy Moréjon,” *The International Journal of Africana Studies* 5 (1999): 68-94.

#### **Peer-Reviewed Book Chapters**

- 2020 “Literary Pan-Africanism,” *Routledge Handbook on Pan-Africanism*. Edited by Reiland Rabaka. New York: Routledge (forthcoming).
- 2019 “A Value Added Module for Introduction to Africana Studies: Speaking in the Disciplines and Africana Market Value.” *New Developments in the Twenty-First Century Africana Studies Curriculum*. Edited by James L. Conyers, Jr. Oxford, UK: Peter Lang (forthcoming).
- 2019 “1619: A Conceptual Worldview Marker in Africana Cultural Memory Studies.” *The African Arrival Narrative in the Virginia Colony, 1619-2019*. Edited by Colita N. Fairfax. Jefferson, NC: McFarland (forthcoming).
- 2019 “Practicing Autoethnography: Transnational Afro-German Heritage.” *Locating African European Studies: Interventions—Intersections—Coalitions*. Edited by Felipe Espinoza Garrido, Caroline Kögler, Deborah Nyangulu, and Mark U. Stein. New York: Routledge [Studies on the African and Black Diaspora], 2019 (forthcoming).
- 2018 “Africana Literary Methodology and Disciplinary Competency.” *Africana Methodology: A Social Study of Research, Triangulation, and Meta-Theory*. Edited by James L. Conyers, Jr. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing, 2018. 42-61.
- 2016 “Islam in the Africana Literary Tradition.” *Africana Islamic Studies*. Edited by James L. Conyers, Jr. and Abul Pitre. Lanham, MD: Lexington Books, 2016. 117-129.

- 2012 “Charles Hamilton Houston and Post-New Negro Movement Authority: The Socio-Literary History of a Legal Warrior.” *Charles Hamilton Houston: An Interdisciplinary Study of Civil Rights Leadership*. Edited by James L. Conyers, Jr. Lanham, MD: Lexington Books, 2012. 171-192.
- 2008 “Literary Malcolm X: The Creation of an African American Ancestor.” *Malcolm X: An Historical Reader*. Edited by James L. Conyers, Jr. and Andrew P. Smallwood. Durham, NC: Carolina Academic Press, 2008. 167-186.
- 2008 “Using *Sankofa* as a Literary Paradigm: Radical Reconstructions of the Return.” *Afro-Europeans: Cultures and Identities*. Edited by Marta Sofia Lopez Rodriguez. London: Cambridge Scholars Press, 2008. 108-125.
- 2008 “Interpreting a Brighter Past: Molefi K. Asante’s Prediction of Black Cultural Mythology.” *Essays in Honor of an Intellectual Warrior: Molefi Kete Asante*. Edited by Ama Mazama. Paris, France: Menaibuc, 2008. 191-226.

#### **Peer-Reviewed Reference Articles**

- 2009 “Lewis H. Douglass,” 48-49; “Rosetta Douglass,” 49-50, in *The Frederick Douglass Encyclopedia*. New York: Greenwood Press, 2009.
- 2004 “Suzan-Lori Parks,” 2429-30; “Joseph Walker,” 3228-29; “Sarah Wright,” 3392-93, in *Cyclopedia of World Authors, Fourth Revised Edition*. Pasadena: Salem Press, 2004.
- 2004 “*Woza Albert!* (by Barney Simon, Mbongeni Ngema, and Percy Mtwa)” *Masterplots II: Drama Series, Revised Edition*. Pasadena, CA: Salem Press, 2004: 1772-76.
- 2002 “Million Women March Draws Many Thousands to Philadelphia.” *Great Events of the Twentieth Century*. Pasadena, CA: Salem Press, 2002: 2873-75.

#### **Editor-reviewed Book Reviews**

- 2017 *African Diasporic Women’s Narratives: Politics of Resistance, Survival, and Citizenship*. Simone A. James Alexander. *Bulletin of the Latin American Studies Association* 36.1 (2017): 137-138.
- 2014 *Literary Expressions of African Spirituality*. Edited by Carol P. Marsh-Lockett and Elizabeth J. West in *African Studies Quarterly* 14.4 (2014): 102-103.
- 2013 *As I Run Toward Africa*. Molefi Kete Asante. *CLA Journal* 56.4 (2013): 367-69.

- 2008 *African American Literature Beyond Race: An Alternative Reader*. Edited by Gene Andrew Jarrett. *Journal of African American Studies* 12.4 (2008): 414-16.
- 2004 *The Harlem Group of Negro Writers*. Melvin Tolson. Edited by Edward J. Mullen. *CLA Journal* 47.4 (2004): 487-92.
- 2003 *Black Identity in the Twenty-first Century*. Edited by Mark Christian. *Nations and Nationalism: The Journal for the Association of the Study of Ethnicity and Nationalism* 9.3 (2003): 471-72.
- 1995 *Life Notes*. Edited by Patricia Bell-Scott. *SAGE: A Scholarly Journal on Black Women* 9.1 (1995): 62-63.

### **Published Commentary/Reports**

“Education and Pan-Africanism: Revelations from Literature, Testimonies, and Current Events,” *The Asante: The Premier International African Think Tank* (Fellow Report, June 9, 2015).

“The Cultural Tithe: A View of the Ethical and Moral Responsibility to Give,” in *The Asante: The Premier International African Think Tank* (Fellow Report, March 17, 2013).

“Another ‘Sideways’ *Chronicle* Article on Africana Studies” for The Diopian Institute for Scholarly Advancement (DISA). May 7, 2012. Online: <http://www.diopianinstitute.org/2012/05/07/another-sideways-chronicle-article-on-africana-studies/>

Respondent, “Audience Questions and Discussion,” in “African Americans and the Doctorate in English,” *ADE Bulletin* (Association of the Departments of English), 140 (2006): 43-44.

### **RECENT CONFERENCE PRESENTATIONS**

“Black Cultural Mythology: A Conceptual Framework for Africana Cultural Memory Studies,” Association for the Study of the Worldwide African Diaspora (ASWAD), Williamsburg, Virginia (abstract accepted, November 2019)

“Cultural Memory Studies and the African Diaspora,” 7<sup>th</sup> Annual Biennial Conference Network AfroEuropeans: In/Visibilities Contested, Lisbon, Portugal (abstract accepted, July 2019)

“Anteriority and Black Cultural Mythology,” 30<sup>th</sup> Annual Cheikh Anta Diop International Conference, African American Museum in Philadelphia, Philadelphia, Pennsylvania (October 2018)

“Health Crises in Literary Contexts of Caribbean Immigration,” 78<sup>th</sup> Annual Convention of the College Language Association, Chicago, Illinois (April 2018).

“August Wilson and the Africana Kinship Worldview,” 49<sup>th</sup> Annual Convention of the Northeast Modern Language Association (NEMLA), Pittsburgh, Pennsylvania (April 2018, invited participation).

“Commemoration Intervention: The Theory of Black Cultural Mythology,” 42<sup>nd</sup> Annual Conference of the National Council for Black Studies (NCBS), Atlanta, Georgia (March 2018).

“A Value Added Module for Introduction to Africana Studies: Training Master Communicators with a High Cultural Competency: Tools for a Lifetime of First Impressions and Cultural Resourcefulness,” University of Houston Research Symposium on Introduction to African American Studies, Houston, Texas (invited panelist, February 2018).

“Art, Popular Culture, and Social Function: Transcending Expectations of Lorraine Hansberry’s *A Raisin in the Sun*,” SAMLA 89 Conference (South Atlantic Modern Language Association), Atlanta, Georgia (November 2017).

“Transcendence and the Africana Literary Enterprise: Notes on Literary Africology,” 29<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2017).

Closing Plenary Moderator, “Trajectory, Advancement, and Scholarship in Africana Studies: The Next Biennium,” 41<sup>st</sup> Annual Conference of the National Council for Black Studies (NCBS), Houston, Texas (March 2017).

“The Lesson” (by Toni Cade Bambara): Economic Literacy and Gendered Political Activism,” University of Pittsburgh’s Open Door Project Pop-Up Presentation, panelist for session on “From Seneca Falls to the White House” (January 2017).

“Maat and the Psychology of Justice in Daniel Black’s *Perfect Peace*,” 28<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2016).

“Longing for Germany/the German: Afro-European African Americans and European Nostalgia,” AFROEUROPE@NS V Conference, Münster, Germany (September 2015).

“Harriet Tubman as Classical African Reference Point,” 26<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2014).

“Teaching Literature, Teaching the Discipline,” invited panelist for Literary Criticism Discussion Circle, “Trans-Disciplinary Orientations: Theory, Methodology, and Literature of the African Diaspora,” South Atlantic Modern Language Association (SAMLA), Atlanta, Georgia (November 2013).

“Theorizing Petina Gappah’s (Zimbabwe) Short Story “The Mupandawana Dancing Champion,”” 25<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2013).

“An Atmosphere of Freedom,” Celebrating the 25<sup>th</sup> Anniversary of the World’s First Doctoral Program in African American Studies, Temple University, Philadelphia, Pennsylvania (October 2013).

**COURSES TAUGHT (1996-2019)**

*University of Pittsburgh, 2010-2019*

Africana Cultural Memory  
Black Consciousness  
Man/Woman Literature  
Contemporary Caribbean Writing  
Francophone African and Caribbean Literature  
Introduction to Africana Studies  
Africana World Literature  
Introduction to African American Theater  
Introduction to African American Poetry  
African American Folk Culture  
Introduction to African Literature  
Contemporary African American Writing  
African American Women Writers

*University of Maryland, Baltimore County, 1999-2010*

Black Popular Culture (Diaspora)  
20<sup>th</sup> and 21<sup>st</sup> Century Black Literature  
Advanced Writing in Africana Studies: Black Nobel Peace Laureates  
Introductory Writing in Africana Studies: Black Nobel Laureates in Literature  
Black Women: Cross-Cultural Perspectives  
Hero Dynamics in Black Poetry, Rap, and Hip-Hop  
Fiction of African American Men  
Black Science and Speculative Fiction  
Caribbean Literature  
The African Novel  
Black Women's Fiction  
The Short Story in the African World  
The Legacy of James Baldwin  
Drama of Alice Childress and August Wilson  
Drama of Africa and the Diaspora  
Suzan-Lori Parks and Contemporary Black Women Playwrights  
Africana Studies Perspectives on Race, Culture and Society (Graduate)  
The Power of Autobiography  
Introduction to the Black Experience  
Introduction to the Diaspora: Afro-Britain, Afro-Germany, and Afro-Brazil  
Black Cultural Mythology  
Introduction to Comparative Black Literature

*Johns Hopkins University, 2006*

Black Women Write the Blues

*College of Saint Rose, 1996-1999*

African American History through 1877  
African American History since 1877  
Modern Africa  
Caribbean History  
African Women  
The African Image in Media and Film  
Négritude  
The Harlem Renaissance  
Senior Seminar: History and Literature  
Colonialism and Neocolonialism in the African World  
Readings in Pan-Africanism  
Africanisms in America (Graduate)

**SERVICE TO THE PROFESSION**

- Editorial Board, Anthem Africana Studies Series (2018-present)
- Series Editor, Critical Africana Studies Series, Lexington Books (2018-2021)
- Mentoring Committee, Association for the Study of the Worldwide Diaspora (ASWAD), (2018)
- Executive Council Member, Diopian Institute for Scholarly Advancement (2007-present)
- Manuscript Reviewer, Lexington Books (2017)
- Reviewer *Journal of Black Studies* (2016-2018)
- Program Reviewer, Africana Studies Department, Richard Stockton University (2016)
- Reviewer *South Atlantic Review* (2016)
- Executive Director, Diopian Institute for Scholarly Advancement (2014-2016)
- Reviewer *Gender, Women, and Families* (2015)
- Editorial Advisory Board, *National Political Science Review* (2015)
- Reviewer, Routledge Press (2014-2015)
- Reviewer, *Lateral: The Journal of the Cultural Studies Association* (2014)
- Editorial Board, *Journal of Black Studies* (2012-present)
- Editorial Board, *Critical Africana Studies Series*, Lexington Books (2011-present)
- Reviewer, *Women's History Review* (2011)
- Specialist Reader, *MELUS: Multi-Ethnic Literature of the US* (2010-2011)
- Reviewer, *Journal of Multicultural Discourses* (2009-2011)
- Reviewer, *Journal of African American Studies* (2008)
- Executive Planning Committee, Annual Black Religion and Spirituality Conference, Michigan State University (2006-2015)
- Book Review Editor, *Africana Studies: A Review of Social Science Research* (2006-present)
- Chairperson, Excellence in Scholarship Awards Committee, Cheikh Anta Diop International Conference, (2006-2014)
- Manuscript Reviewer, Africa World Press (2005)
- Editorial Board, *Africological Perspectives* (2003-present)