APRIL 11–13, 2019

This conference seeks to foster a dialogue that addresses regional, national, and transnational expressions of Afrolatinidad. Presenters from multiple disciplines will explore the ways that Afro-Latin Americans and Afro-Latinxs create, sustain, and transform meanings surrounding blackness.

THURSDAY, APRIL 11, 2019
University Club, Conference Room A, Third Floor, 123 University Place

4:30–6 p.m.: Keynote
Welcome

ARIEL ARMONY, Vice Provost for Global Affairs
CHRISTEL TEMPLE, Chair, Department of Africana Studies
Michele Reid-Vazquez, Director, Afro-Latin and Afro-Latinx Studies Initiative

CHRISTEL TEMPLE, Keynote Introduction

JULIET HOOKER, PhD, Keynote Speaker
Professor of Political Science, Brown University
“Afro-Latin Americans and Hemispheric Black Political Thought”

Q&A

6–7:30 p.m.: Post-keynote reception with live music
7:30–9 p.m.: Invited speakers dinner

FRIDAY, APRIL 12, 2019
Cathedral of Learning, Humanities Center, 602 Cathedral of Learning, 4200 Fifth Avenue

9 a.m.: Welcome

JONATHAN ARAC, Director, Humanities Center

9:15–10:30 a.m.: Afro-Latin America–Historical Roots

MOLLY WARSH, Chair/Moderator, Department of History; Associate Director, World History Center

PABLO SIERRA SILVA, Department of History, University of Rochester
“The Women of Veracruz and the Mexican Mulâtres of Saint-Domingue, 1683–1700”

ERIKA EDWARDS, Department of History, University of North Carolina-Charlotte “Concubines, Wives, Mothers, Daughters: Black Women and the Making of a White Argentina”

ANJU REEJHSINGHANI, Department of History and International Studies, University of Wisconsin, Stevens Point
“Race and Representation in U.S. Televised Boxing during the Cold War”
10:45–11:30 a.m.: Film Screening and Discussion
Marielle Franco Documentary: “I, A Black Woman, Resist”

LUANA MOREIRA REIS, Chair/Moderator, Department of Hispanic Languages and Literatures
KIA LILLY CALDWELL, Discussant and Consulting Producer, Department of African American Studies, University of North Carolina at Chapel Hill

11:30 a.m.–12:45 p.m.: Attendees: Lunch is on your own.
Invited speakers lunch

1–2:15 p.m.: Negotiating Blackness and Anti-Blackness

JOHN WALSH, Chair/Moderator, Department of French and Italian Studies
PABLO JOSÉ LÓPEZ ORO, Department of African and African Diaspora Studies, University of Texas at Austin
“It’s Not Like They Were Innocent- The Ones Who Died’: Puerto Ricans, Dominicans, and the Emotional Currency of U.S. Anti-Blackness”

SHANTEE ROSADO, Latino/a Studies Program, Williams College
“Refashioning Afro-Latinidad: Garifuna New Yorkers in Diaspora”

KEARA GOIN, Department of Media Studies, University of Virginia
“Mi raza es dominicana’: Afro-Caribbean Racial Negotiation as a Unique Lens for Approaching U.S. Racial Hegemony”

2:30–3:45 p.m.: Popular and Visual Cultures

IMANI OWENS, Chair/Moderator, Department of English
MARCELO BOCCATO KUYUMJIAN, School of Music; University of Illinois at Urbana-Champaign
“Samba is Black: Making Race in a Raceless Genre”

LIZ MORENO CHUQUEN, Department of Spanish and Portuguese, University of Illinois at Urbana-Champaign
“Afroporteños in National Visual Culture: Erasure and Presence of Afro Identities and Cultural Heritage in Contemporary Argentina”

PETRA RIVERA-RIDEAU, Department of American Studies, Wellesley College
“The Colors and Flavors of Puerto Rico”: Race, Reggaetón, and Puerto Rican Identities in “Despacito”

3:45–4:45 p.m.: Pre-keynote Reception

5–6:30 p.m.: Keynote

JEROME BRANCHE, Keynote Introduction, Chair, Department of Hispanic Languages and Literatures
NANCY MIRABAL, PhD, Keynote Speaker
Associate Professor, Department of American Studies and Director of the U.S. Latina/o Studies Program, University of Maryland, College Park
“An Unknowable Archive: Writing Afro-Cubanidades in New York”
7–9 p.m.: Attendees: Dinner is on your own. Invited speakers dinner

SATURDAY, APRIL 13, 2019
Cathedral of Learning, Humanities Center, 6th Floor

9:30 a.m.: Welcome

JOHN STONER, Executive Director for Academic Affairs, University Center for International Studies

9:30–10:45 a.m.: Curriculum and Community

MICHELE REID-VAZQUEZ, Chair/Moderator, Department of Africana Studies
KIA LILLY CALDWELL, Department of African American Studies, University of North Carolina at Chapel Hill
“Teaching the History of Slavery beyond the United States”
JENNIFER BENNETT BROWN, Grade 8 Dean, Middle School Spanish, Sewickley Academy
“Exploration of Identity in the Context of Afro Latino Communities: A Middle School Spanish Class Curriculum”
SALINA ALMANZAR, Elected School Board Director, Lancaster, Pa.
“Ni De Aqui, Ni De Alla: Examining Acts of Belonging in the Lancaster City Latinx Community”

11 a.m.–noon: Wrap-up Roundtable

FELIX GERMAIN, Chair/Moderator, Department of Africana Studies
AMALIA DACHE, Department of Educational Leadership and Policy Analysis, University of Missouri
ZACHARY MORGAN, Department of African American Studies and History, Pennsylvania State University

Noon: Attendees: Enjoy the 39th Annual Latin American and Caribbean Festival

Wesley W. Posvar Hall, Galleria First Floor, 230 South Bouquet Street

Invited speakers lunch is at the festival.

Cosponsors: University of Pittsburgh Office of the Chancellor, Afro-Latin American and Afro-Latinx Studies Initiative, Kenneth P. Dietrich School of Arts and Sciences, the Year of Pitt Global, the Humanities Center, Center for Latin American Studies, and the Department of Africana Studies
Biographies

SALINA ALMANZAR (sah-lee-nah ahll-mun-czar) (she/her) is a Puerto Rican and Dominican artist, educator, writer, and social justice advocate. Her art and scholarship examine the intersections of Latinidad, feminism, decolonial practice, and Taino spirituality. She is specifically interested in what it means to be *ni de aqui y ni de alla*, meaning being part of a diaspora that is between spaces and between cultures. She is from Lancaster, Pa., and graduated from Franklin and Marshall College in 2013 with a double major in studio art and English literature. She spent about two years working in galleries and museums in Philadelphia and Lancaster City before deciding to pursue a master’s degree in arts administration in 2015. She completed the Arts Administration and Museum Leadership graduate program at Drexel University in June of 2017. There, she completed a thesis examining Creative Placemaking in the Lancaster Latinx community. She has since continued her research through continued data gathering via story sharing as well as serving as co-facilitator of the Latino Empowerment Project. Salina was elected to the School District of Lancaster School Board and is the youngest and first Puerto Rican elected to the board. Salina also serves as a teaching artist in Lancaster City parks through Lancaster Public Art.

JONATHAN ARAC is director of the Humanities Center at the University of Pittsburgh. He returned to Pitt in 2006 as Andrew Mellon Professor of English after five years at Columbia University, where he served as a department chair. Since 1979, he has served on the editorial group of *boundary 2*, an international journal of literature and culture edited at the University of Pittsburgh, and from 2001 until 2012, he chaired the Advisory Committee for the Successful Societies Program of the Canadian Institute for Advanced Research. He is the author of six books and many essays on American and British literature. He also has edited six volumes of original essays on many hands-on topics in criticism and theory. His current work focuses especially on the novel in the United States and on questions of language in American writing.

ARIEL C. ARMONY is the vice provost for global affairs and director of the University Center for International Studies at the University of Pittsburgh. Armony also is a professor in Pitt’s Graduate School of Public and International Affairs and the Department of Political Science in the Kenneth P. Dietrich School of Arts and Sciences. Before arriving at Pitt, he led the University of Miami’s Institute for Advanced Study of the Americas. Armony is a frequent commentator for U.S. and international media, most recently on the topics of the changing role of China in Latin America, the globalization of cities, and innovations in international education. His research areas include democratization, civil society, and human rights topics. He has been a Fulbright scholar, Rockefeller Foundation scholar, and residential fellow at the Woodrow Wilson International Center for Scholars. Armony
is the author of three books, one of them an academic bestseller. His work has been published in leading journals in the United States, Argentina, Colombia, Mexico, and China.

JENNIFER BENNETT BROWN is grade 8 dean and middle school Spanish teacher at Sewickley Academy in the Pittsburgh area. After studying in Brazil during high school, she earned her undergraduate degree in Spanish from Boston College and the University of Salamanca in Spain, and her master’s degree in education from Georgia State University. She has taught in both public and private schools since 1990. In addition to Spanish, she provides instruction in English, French, Italian, Latin, and Portuguese, and conducts diversity workshops. For the past 30 years, she has directed study abroad programs for middle school students in Costa Rica, England, France, Mexico, and Spain.

MARCELO BOCCATO KUYUMJIAN is an interdisciplinary scholar of race and music who focuses on black music of the Americas. Originally from Campinas, Brazil, he is a Doctor of Musical Arts candidate in the Jazz Studies program at the University of Illinois, Urbana-Champaign, and a 2018-19 Graduate Fellow at the Illinois Program for Research in the Humanities for his dissertation “Performing Samba: Aesthetics, Transnational Modernisms, and Race.” In “Performing Samba,” he analyzes music recordings, newspapers, and writings on music to highlight the connections between jazz and samba in Rio de Janeiro and São Paulo, Brazil, from 1902–1968. His research has been funded by the Lemann Institute of Brazilian Studies and the Tinker Foundation, and selected to Harvard’s Afro-Latin American Dissertation Workshop. Situated at the intersections of scholarly research, music performance, and music education, his new project, Jazz & Black Music of the Americas, is concerned with developing new pedagogies for teaching black music in secondary education and explores the potential of music performance for facilitating and promoting discussions about race in such settings.

JEROME BRANCHE is chair of the Department of Hispanic Languages and Literatures and Professor of Latin American Literature and Cultural Studies at the University of Pittsburgh. His teaching and his research focus on racialized modernity and the way creative writers across the Atlantic imagine and write about slavery, freedom, the nation, being, and gender. He has served on the Executive Board of the Association for the Study of the Worldwide African Diaspora and as chair of the Ethnicity, Race, and Indigenous Peoples section of the Latin American Studies Association. He also is currently serving as the secretary/treasurer of the Instituto Internacional de Literatura Iberoamericana where he is editing a series of afro-related narratives and critical works, the Serie Malunga. Branche’s books to date include Colonialism and Race in Luso-Hispanic Literature (Missouri 2006) and The Poetics and Politics of Diaspora: Transatlantic Musings (Routledge 2014).
Branche also edited *Post/Colonialism and the Pursuit of Freedom in the Black Atlantic* (Routledge 2018); *Black Writing, Culture and the State in Latin America*; and other collections and journal articles. His current book projects study the necropolitics of slavery and race in the imaginary of empire and its aftermath.

**KIA LILLY CALDWELL** is a professor in the Department of African, African-American, and Diaspora Studies and the special assistant to the provost for faculty development at the University of North Carolina at Chapel Hill. She is the director of the African Diaspora Fellows Program, which provides professional development to middle and high school teachers in North Carolina. Her research and teaching focus on race, gender, health policy, HIV/AIDS, and human rights in Brazil and the United States. She is the author of *Negras in Brazil: Re-Envisioning Black Women, Citizenship, and the Politics of Identity* (Rutgers University Press, 2007) and *Health Equity in Brazil: Intersections of Gender, Race, and Policy* (University of Illinois Press, 2017). She is the co-editor of *Engaging the African Diaspora in K through 12 Education*, which will be published by Peter Lang later this year.

**AMALIA DACHE** is assistant professor in the Department of Educational Leadership and Policy Analysis at the University of Missouri. Her major research areas include the postcolonial geographic contexts of higher education, racial justice movements, and the college access experiences of African diasporic students and communities. Dache received the University of Missouri NAACP 2018 Frankie M. Freeman Faculty of the Year award. Her most recent publication, “Mapping the postcolonial across urban and suburban college access geographies” addresses how racialization, geography, and suburbanization conflate in local discourses of college-going (*Equity & Excellence in Education*, 2017). Writing collaboratively with students in 2017, “(Re)Imagined Geographies: A Critical Geography and Urban Higher Education Class Explores Postcolonial Spaces Post-Ferguson” (in press, *Research in Education*) illustrates how relics of colonialism are present within St. Louis, Mo., and how Ferguson was both a physical and imagined insurgent space. Currently, she serves as a co-principal investigator on a research study titled “Teaching from the Margins: Mapping Ferguson’s Community Cultural Wealth as Public Education,” which intersects critical geographies of education and media discourse to provide insight into community and student resistance after the killing of Michael Brown.

**ERIKA DENISE EDWARDS** is an associate professor of history at the University of North Carolina at Charlotte. She is an expert on the black experience in Argentina. Her forthcoming book, *Hiding in Plain Sight: Black Women, the Law, and the Making of a White Argentine Republic*, is a gendered analysis of the erasure of blackness in Argentina. She has been interviewed and consulted by *The New York Times, National Geographic, La Voz del Interior*, an Argentine newspaper, and most recently, *Pyaar to the People*, about her research. She
has given numerous talks about her research at various institutions and organizations, some of which include University of California at Irvine, University of Massachusetts at Amherst, and the Universidad Nacional de La Plata.


**KEARA GOIN** is an assistant professor, general faculty, in the Department of Media Studies at the University of Virginia, where she teaches Latina/o Media Studies, Celebrity Studies, and Intersectionality and the Media. Goin is currently working on her first book, *Mediated Dominicanidad* (under contract with University of Indiana Press), and her most recent publications can be found in *Latino Studies* and *Celebrity Studies*. She received her PhD from the Department of Radio-Television-Film at the University of Texas at Austin and earned her Master of Arts degree in anthropology from the University of South Carolina. A media studies scholar, Goin has conducted fieldwork in the Dominican Republic and New York, N.Y., as part of a continuing ethnographic study on Dominican identity. Her research interests focus on the role of media in identity negotiation among Afro-Latina/os, media-based racialization of Afro-Latina/os, and the performativity and intersections of race and gender.

**JULIET HOOKER** is professor of political science at Brown University. She is a political theorist specializing in multiculturalism, racial justice, Latin American political thought, Black political thought, and Afro-descendant and indigenous politics in Latin America. She is the author of *Race and the Politics of Solidarity* (Oxford, 2009) and *Theorizing Race in the Americas: Douglass, Sarmiento, Du Bois, and Vasconcelos* (Oxford, 2017), which was a recipient of the American Political Science Association’s 2018 Ralph Bunche Book Award for the best work in ethnic and cultural pluralism and the 2018 Best Book Award of the Race, Ethnicity, and Politics Section of the American Political Science Association. She is currently working on a book tentatively titled: *Black Grief/
White Grievance, which explores the role of grief and grievance in contemporary racial politics in the United States. Hooker served as co-chair of the American Political Science Association’s Presidential Task Force on Racial and Social Class Inequalities in the Americas (2014–15), and as associate director of the Teresa Lozano Long Institute of Latin American Studies at the University of Texas at Austin (2009–14). She has been the recipient of fellowships and awards from the National Endowment for the Humanities, the Woodrow Wilson International Center for Scholars, the DuBois Institute for African American Research at Harvard, and the Advanced Research Collaborative at the Graduate Center of the City University of New York.

PABLO JOSÉ LÓPEZ ORO is a doctoral candidate in the Department of African and African Diaspora Studies at the University of Texas at Austin and is currently a 2018–20 Predoctoral Fellow at the Carter G. Woodson Institute for African-American and African Studies at the University of Virginia. His dissertation, Queering Garifuna: The Diasporic Politics of Black Indigeneity in New York City, is an ethnographic study on how gender and sexuality shape the ways in which transgenerational Garifuna New Yorkers negotiate, perform, and contest their multiple subjectivities: Black, Indigenous, and Latinx. His work has been published by Palgrave Macmillan in the edited volume Afro-Latinos in Movements: Critical Approaches to Blackness and Transnationalism in the Americas (2016), The University of Arizona Press in the edited volume Indigenous Interfaces: Spaces, Technology, and Social Networks in Mexico and Central America (2016), Oxford University Press’ Dictionary of Caribbean and Afro-Latin American Biography (2016), and Small Axe (2015).

NANCY RAQUEL MIRABAL is an associate professor in the Department of American Studies and director of the U.S. Latina/o Program at the University of Maryland, College Park. She has written widely in the field of Afro-diasporic studies and is the author of Suspect Freedoms: The Racial and Sexual Politics of Cubanidad in New York, 1823–1957. (NYU Press, 2017) and a co-editor with Deborah Vargas and Larry LaFountain Stokes, of Keywords for Latina/o Studies (NYU Press, 2017). Mirabal was a scholar-in-residence at the Schomburg Center for Research in Black Culture, a Chancellor’s Post-doctoral Fellow in the Ethnic Studies Department at U.C. Berkeley, and a recipient of the Social Science Research Council International Migration Fellowship.

LIZ MORENO CHUQUEN is a PhD candidate in Latin American literatures and cultures in the Department of Spanish and Portuguese at the University of Illinois at Urbana-Champaign. She is currently finishing her dissertation, “Forgotten Identities: Afroporteños Cultural productions, 18th–21st Century.” She specializes in Latin American critical race studies and visual culture studies. The intersection between race, class, gender, and identity are at the core of her research agenda. Her interest in the analysis of written and visual sources began with the
development of research projects focused on artistic expression and cultural production that reflects culturally diverse communities or voices not well represented in the arts and humanities. She has presented her research at conferences in Mexico, Peru, Spain, and the United States.

LUANA MOREIRA REIS is a PhD student at the University of Pittsburgh in the Department of Hispanic Languages and Literatures. Her research interests are Black women’s studies, Black feminist theory/thought, comparative literature, African literature in Portuguese, contemporary Spanish and Portuguese literature, and Black/African Diaspora. She also is dedicated to studies on the pluricentric aspect of the Portuguese language and the linguistic and cultural contexts in which Portuguese is a language of communication and interaction. She served as a teaching assistant in Brazilian Portuguese (Fulbright FLTA Program) at the University of Pittsburgh, Pittsburgh, Pa., USA (2013–14). She worked as a coordinator of the English and Portuguese program at Universidade Estadual de Feira de Santana (2015). She worked as a lecturer at the University of Pittsburgh (2016–18). She won the American Organization of Teachers of Portuguese (AOTP) 2017 national award of excellence in the teaching of Portuguese in the United States. In 2018, she received the AOTP award in the category Academic Publication with the article “Female empowerment in the context of Portuguese as a foreign language classroom.”

ZACHARY MORGAN is associate professor of Latin American history and African American studies in the Department of History at Pennsylvania State University. He specializes in race, abolition, and slavery, focusing primarily on Brazil in the 19th and early 20th centuries as well as the African diaspora throughout the Americas. His first book, Legacy of the Lash: Race and Corporal Punishment in the Brazilian Navy and the Atlantic World (Indiana, 2014), is an examination of organized resistance among Afro-Brazilian sailors to the ongoing abuse they endured in the navy at the hands of the Brazilian state. His current project, Forced Labor in Brazil’s Age of Abolition: State Control of Free Afro-Brazilians during the Empire and Early Republic, examines the means by which the Brazilian state (in conjunction with state-run institutions such as the army, navy, legislature, police force, and orphanages) coerced Brazil’s growing free-black population into continued labor as the institution of Atlantic slavery collapsed during the second half of the 19th century. He also has published articles in the Journal of Colonialism and Colonial History and The Americas.

IMANI D. OWENS is assistant professor in the Department of English at the University of Pittsburgh. Before joining the Department of English, she was a postdoctoral fellow in the Center for African American Studies at Princeton University and a Riley scholar-in-residence at Colorado College. Her research and teaching interests include African American and Caribbean literature, music, and performance, as well as histories of migration and empire in the global South. She
is currently at work on a book manuscript titled *Writing Crossroads: Folk Culture, Imperialism, and U.S. Caribbean Literature*, which charts discourses of folk culture, literary form, and anti-imperialist politics in Caribbean and African American texts during the interwar period.

**ANJU REEJHSINGHANI** is associate professor of Latin American/Caribbean history and international studies at the University of Wisconsin-Stevens Point. Her research interests include modern Cuba, Mexico, and the comparative Caribbean; the Asian and African diasporas in the Americas; and race, gender, and transnational sport. She has authored encyclopedia and book chapters on African American, Latin American, and Latinx athletes and is completing a book manuscript on the history of Cuban boxing from 1898 to 1962. In June 2019, she will become the executive director of the Institute for Regional and International Studies in the University of Wisconsin-Madison’s International Division.

**MICHÉLE REID-VAZQUEZ** is an associate professor in the Department of Africana Studies at the University of Pittsburgh and director of the Afro-Latin American and Afro-Latinx Studies Initiative. She also directs the Afro-Latin American Studies Seminar Abroad and the Afro-Cuban History and Culture study abroad programs for undergraduate and graduate students. Her research and teaching specializations are the African diaspora in Latin America and Afro-Latinos in the United States. She is the author of *The Year of the Lash: Free People of Color in Cuba and the Nineteenth-Century Atlantic World* (University of Georgia Press, 2011) and is completing her second monograph on Caribbean black mobility and freedom in the age of revolution. She also has published articles in the following edited volumes and journals: *Breaking the Chains, Making the Nation: The Black Cuban Fight for Freedom and Equality, 1812–1912* (Louisiana State University, 2019), *Africans to Colonial Spanish America* (Illinois, 2012); *Documenting Latin America: Gender and Race, Empire and Nation* (Pearson Prentice Hall, 2010), *The Yoruba Diaspora in the Atlantic World* (Indiana, 2005), and the *Journal of Colonialism and Colonial History* (2004). Her current project, *El Caribe in the Rust Belt*, examines issues of race, gender, culture, and identity among Cuban, Dominican, and Puerto Rican communities in Pennsylvania, Ohio, and Illinois.

**PETRA R. RIVERA-RIDEAU** is an assistant professor in the Department of American Studies and co-director of the Latina/o studies minor at Wellesley College. She has a PhD in African diaspora studies from University of California, Berkeley, and a BA in African American studies from Harvard University. Rivera-Rideau is the author of *Remixing Reggaetón: The Cultural Politics of Race in Puerto Rico* (Duke University Press, 2015) and co-editor of *Afro-Latin@s in Movement: Critical Approaches to Blackness and Transnationalism in the Americas* (Palgrave Macmillan, 2016). She also has published in several journals such as *Small Axe, Latin American and Caribbean Ethnic Studies*, and *Identities:*
Global Studies in Culture and Power. Rivera-Rideau has been featured as a commentator on news outlets such as NPR's Alt.Latino, Al Jazeera+, and The Atlantic. Her new project, tentatively titled Fun, Fitness, Fiesta: Performing and Consuming Latinidad in Zumba Fitness, examines the cultural and racial politics of the Latin-dance fitness phenomenon, Zumba.

SHANTEE ROSADO is the U.S. Afro-Latinidades Predoctoral Fellow in Latina/o Studies at Williams College and a PhD candidate in sociology at the University of Pennsylvania. Her dissertation, “Puerto Ricans, Dominicans, and the Emotional Politics of Race and Blackness in the U.S.,” examines how collective emotions impact the racial and political ideologies of 1.5- and second-generation Puerto Ricans and Dominicans in Central Florida. In addition to her dissertation, Shantee has conducted research on Black land rights and displacement in Colombia. Shantee is also collaborating with researchers and the Afro-Latin@ Forum in New York, N.Y., to conduct a survey capturing the U.S. Afro-Latino experience. She is currently teaching an interdisciplinary class titled “U.S. Afro-Latinidades” at Williams and would love to exchange thoughts on teaching and doing research about Afro-Latinxs. Shantee was born in Carolina, Puerto Rico, to a Puerto Rican mother and a Dominican father and grew up between the island and New Haven, Conn. She can be reached at shantee.rosado@williams.edu.

PABLO MIGUEL SIERRA SILVA is assistant professor of history and director of undergraduate studies at the University of Rochester. His first book, Urban Slavery in Colonial Mexico (Cambridge University Press, 2018), is a social and cultural history of slaveholders and the enslaved in the city of Puebla de los Ángeles during the long 17th century. It focuses on convents, textile mills, and marketplaces as distinct spaces of coercion and negotiation within the Mexican city. His current research project, Mexican Atlantic: Freedom, Captivity and the 1683 Raid on Veracruz, examines the social and familial networks of Afro-Mexicans after their violent dispersal from the port of Veracruz. Afro-Mexicans, he argues, had a disproportionate impact on the political, cultural, and religious development of early (South) Carolina and Saint-Domingue during the late 17th century. The John Carter Brown Library, the National Endowment for the Humanities, and the University of Rochester’s Humanities Center have generously provided funding for this book-length project.

JOHN STONER is executive director of academic affairs at the University Center for International Studies and senior lecturer in the Department of History at the University of Pittsburgh. His research specialties are in U.S. history (20th century, labor, U.S. foreign relations), South African history, and transnational history. His monography, Neither Solidarity nor Subversion: The AFL-CIO in Cold War Africa, is currently under review with Cornell University Press. He also has published in American Foreign Relations since 1600: a Guide to the Literature and The 1950s (with Alice George) in the Social History of the 20th Century United States.
CHRISTEL TEMPLE is department chair and an associate professor in the Department of Africana Studies at the University of Pittsburgh, with affiliate status with the Gender, Sexuality, and Women’s Studies Program. She is the author of *Literary Pan-Africanism: History, Contexts, and Criticism* (2005), *Literary Spaces: Introduction to Comparative Black Literature* (2007), and *Transcendence and the Africana Literary Enterprise* (2017). Her research includes studies on contemporary post-racial/post-cultural discourses, theorizing Diaspora Sankofa usage, updating the hero dynamics of Malcolm X, and literary history and criticism that appear in numerous edited collections and journals such as *Journal of Black Studies*, *Western Journal of Black Studies*, *International Journal of Black Studies*, *Journal of Multicultural Discourses*, and *Africana Studies: A Serial and Africalogical Perspectives*.

KRYSMA WALLER is the conference logistics coordinator. She is a junior majoring in Africana studies and minoring in theater arts at the University of Pittsburgh. She aims to pursue a career in theater or museum studies that elevates the spectrum of global Africana experiences.

JOHN WALSH is associate professor and co-director of undergraduate studies in French in the Department of French and Italian at the University of Pittsburgh. His research specializations include Francophone Caribbean and African literature, Haitian literature and history, literature of the African diaspora, postcolonial theory, and Camus studies. He is the author of *Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire and Narratives of Loyal Opposition* (Indiana University Press, 2013). He also has published articles in the *Journal of Haitian Studies*, *Small Axe*, *The French Review*, *Transition*, and *Research in African Literatures*.

MOLLY WARSH is associate director of the World History Center and associate professor in the Department of History at the University of Pittsburgh. Her research areas include world history; early modern Iberian and British worlds; early Caribbean, commodities and consumption; Atlantic history, and environmental history. Her first book, *American Baroque: Pearls and the Nature of Empire 1492–1700* (Omohundro Institute/UNC Press, 2018), considered the global repercussions of patterns of human and environmental resource management established in the 16th century Spanish Caribbean pearl fisheries. Her current project, *Servants of the Seasons: Itinerant Labor and Environmental Flux in Historical Perspective*, looks at how work and seasonality have shaped the relationship between governance and people’s experience of subjecthood over time.