

Curriculum Vitae

Kaniqua L. Robinson, Ph.D.
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RESEARCH AND TEACHING INTERESTS

Collective Memory, Counter-Memory, Religion and Social Control, African American Religion, Black Feminism, American South and Racial Politics, Race and Education

EDUCATION

December 2018 Doctor of Philosophy in Applied Anthropology
University of South Florida, Tampa, Florida

May 2010 Masters of Arts in Anthropology
Georgia State University, Atlanta, Georgia

August 2007 Bachelor of Arts in English; Minor in African-
American Studies
Georgia State University, Atlanta, Georgia

ACADEMIC POSITIONS

2019 – 2020 University of Pittsburgh
Visiting Assistant Professor
Department of Africana Studies

2012-2018 University of South Florida, Tampa Campus
Instructor of Record
Department of Anthropology

2016-2018 University of South Florida, St. Petersburg
Adjunct Faculty
Anthropology Program

ADMINISTRATIVE POSITIONS

- 2019 Conference Coordinator
Department of African-American Studies
Georgia State University
- 2016 – 2017 Research Assistant
Global Citizens Project
University of South Florida
- 2015 – 2018 Research Assistant
Institute of Forensic Anthropology and Applied Science
University of South Florida
- 2013 - 2018 Research Assistant
Heritage Research Lab
University of South Florida
- 2012 -2013 Teaching Assistant
Department of Anthropology
University of South Florida
- 2008-2019 Conference Consultant and Staff
National Council for Black Studies

PUBLICATIONS

Book Chapters

- n.d. “The Boot Hill Burial Ground Project: Memory and memorialization of a difficult past— An inter-disciplinary collaboration” by Antoinette Jackson, Erin Kimmerle, E. Christian Wells, and Kaniqua Robinson. In *Beyond the African Burial Ground*. Michael Blakey, Autumn Barrett, and Joseph Jones, eds., Publisher tbd. [submitted for review]
- n.d. “ ‘Now I’ve Turned the Remainder of the Service into the Hands of the Pulpit’: Leadership in an African American Church.” In *Out of the Fire: Readings in Africana Studies*, editors William H.L. Dorsey, Charles E. Jones, and Terry Kershaw. Baltimore, MD: Black Classic Press. [submitted for review]
- 2008 “Filmography”. In *Encyclopedia of Race and Racism*. John H. Moore, ed. By Antoinette Jackson and Kaniqua Robinson. Detroit: Macmillan Reference USA/Thomson Gale, January 2008 (hardcopy).

Articles

n.d. "Reconciling a Contested Past: Counter-Memory in the Memorialization of Arthur G. Dozier School for Boys." Co-authored with Antoinette T. Jackson. [in progress for submission to Present Pasts]

COURSES TAUGHT

University of Pittsburgh:

Cultural Memory Spring 2020

Introduction to Africana Studies Fall 2019/Spring 2020

Dimensions of Race and Racism Fall 2019

University of South Florida:

Introduction to Cultural Anthropology Fall 2013, Spring 2014, Spring 2015, Spring 2016, Fall 2017

Exploring Cross-Cultural Diversity Fall 2014, Fall 2015, Spring 2016, Spring 2018

Ethnic Diversity in the U.S. Spring 2016, Spring/Fall 2018

METHODOLOGICAL TRAINING

Summer 2016 Research BootCamp
University of South Florida

Fall 2014 Activist Research Workshop
University of South Florida

PEDAGOGICAL TRAINING

Summer 2014 Innovative Education Workshop: Maximizing
Assessment in Canvas
University of South Florida

Fall 2013 Teaching Anthropology
University of South Florida

Learning Activities that Work

University of South Florida

Everything Assessment
University of South Florida

Summer 2013

Preparing for College Teaching
University of South Florida

PRESENTATIONS—CONFERENCES/LECTURES/COLLOQUIUMS

- 2019 Guest Speaker. “The Performance of Memorialization: Politics of Memory and Memory-Making at the Arthur G. Dozier School for Boys in Marianna, Florida.” Course: Qualitative Methods. Professor of Record: Dr. Sarita Davis, Georgia State University, Department of African-American Studies. April 15
- 2018 Guest Speaker. “Religion as a Tool for Power.” Brunch and Bring It. Office of Multicultural Affairs. University of South Florida, St. Petersburg. November 8.
- 2017 Guest Lecturer. “Applied Research Project: Collective Memory and Dozier School for Boys.” Course: Topics in History: Interdisciplinary Research including an Anthropological Approach. Professor of Record: Dr. Anthony Dixon, Bethune-Cookman, co-taught in consultation with Dr. Antoinette Jackson, University of South Florida, Tampa, Department of Anthropology. Remote instruction from USF campus. April 20.
- 2017 Presenter. Racial Dynamics and Religion in Collective Memory Politics: The Process of Public Memorialization of the Dozier School for Boys. Poster presented at the Southern Anthropological Society, Carrollton, GA, March 23-25.
- 2017 Guest Lecturer. “Race and Intersectionality.” Course: Exploring Cross-Cultural Diversity. Instructor of Record: Jacqueline Siven. University of South Florida, Tampa, Department of Anthropology, February 22.
- 2017 Presenter. “Racial Dynamics and Religion in Collective Memory Politics: The Process of Public Memorialization of the Dozier School for Boys.” Paper presented at the USF Institute on Black Life and the Center for Africa and the Diaspora 30th Anniversary Symposium, Tampa, Florida, February 9.
- 2016 Guest Lecturer. “Politics of Memory and Dozier School for Boys.” Course: Archeology of Death and Burial. Instructor of Record: Sarah Taylor. University of South Florida, Tampa, Department of Anthropology, November 22.

- 2016 Guest Lecturer. “Religion.” Course: Introduction to Cultural Anthropology. Instructor of Record: Dana Ketcher. University of South Florida, Tampa, Department of Anthropology, April 19.
- 2015 Guest Lecturer. “Gender.” Course: Introduction to Anthropology.” Instructor of Record: Kirsten Virostick. University of South Florida, Tampa, Department of Anthropology, November 10.
- 2015 Panel Organizer and Chair. “Blacks in America.” Panelists: Panelists: Otis Anthony, President and CEO Anthony Community Consultant, Inc., Roy Kaplan, Ph.D., Department of Africana Studies, USF, and a member of Alternative ROOTS. This panel focused on racialized violence in the United States. In light of recent cases of police killings and anti-Muslim murders, the panelists discussed racism, sexism, and classism that contextualize these acts of injustice. Furthermore, the panelists provided their own unique perspectives on the specific cases and the issue on a national scale. Institute on Black Life. Conference Title: “Images, Movements, and Engagements in Africa and the Diaspora,” Tampa, Florida, February 19-20.
- 2014 Presenter. “Structural Violence and the Black Church: The Religious Response to the HIV/AIDS Epidemic in the African American Community.” Paper presented at the American Anthropological Association, Washington, D.C., December 2-7.
- 2014 Presenter. “‘Where there’s a Will, There’s A Way’: Businesses in Progress Village.” Paper Presented at The Institute on Black Life Annual Conference, Tampa Florida, February 19-21.
- 2010 Presenter. “Now I Return the Remainder of the Service into the Hands of the Pulpit’: Leadership in an African American Church.” Paper presented at the National Council for Black Studies, New Orleans, LA, March 17-21.

PROFESSIONAL SERVICE

- 2018 Conference Committee Member. National Council for Black Studies (2009-Present)
- 2018 Organizer (with Jacqueline Siven, Colette Witcher, and Zac Caple) of “Black Experience in Film Working Group.” This working group focused on the black experience in the United States as shown through film. We facilitated dialogue on questions of race, inequality, and historical violence. University of South Florida, Tampa, Florida, Department of Anthropology. January 2018-April 2018.
- 2014 Secretary. Black Graduate and Professional Student Association. (2014-2015).

PROFESSIONAL ORGANIZATION

American Anthropological Association

Association of Black Anthropologists

National Council for Black Studies