

CURRICULUM VITAE

**CHRISTEL N. TEMPLE**

---

**Areas of Specialization**

Cultural Memory Studies  
Africana Cultural Theory  
Intersection of History and Literature  
Comparative Black Literature  
Womanism

**EDUCATION**

Ph. D., African American Studies, Temple University (1999)  
M. A., African American Studies, University of Maryland Baltimore County (1994)  
B. A., History, The College of William and Mary (1992)

**CURRENT POSITIONS**

University of Pittsburgh

Professor of Africana Studies, with tenure (since 2020)

Affiliate Faculty:

Center for African American Poetry and Poetics  
Center for African Studies  
Graduate Program for Cultural Studies  
Center for International Studies  
Global Studies Program

Journal of Black Studies

Editor-in-Chief (2023-)

**TEACHING AND LEADERSHIP EXPERIENCE**

University of Pittsburgh

Department Chair of Africana Studies (2016-2019)

Associate Professor of Africana Studies, with tenure (2010-2020)

University of Maryland Baltimore County (UMBC)

Associate Professor of Africana Studies, with tenure (2006-2010)

Assistant Professor of Africana Studies (2000-2006)

Special Assistant for Social Justice and Diversity, Student Affairs (2006-2007)

Core Faculty of Gender and Women's Studies (2000-2010)

Affiliate Faculty of Language, Literacy, and Culture Graduate Program (2000-2010)

Visiting Assistant Professor of Africana Studies (1999)

Interim/Assistant Director of the Women's Center (1992-1993)

Johns Hopkins University

Adjunct Faculty for Center for Africana Studies (Spring 2006)

College of Saint Rose

Instructor of History, tenure-track (1996-1999)

Temple University

Program Director, Math/Science Upward Bound (1995-1996)

Editorial Assistant, Temple University Press (1994-1995)

## PUBLICATIONS

### Books

- 2022 *Muhammad Ali and Africana Cultural Memory*, co-edited with James L. Conyers, Jr. New York: Anthem Press.
- 2020 *Black Cultural Mythology*. Albany: SUNY Press.  
**Awarded the 2021 College Language Association (CLA) Book Award.**
- 2017 *Transcendence and the Africana Literary Enterprise*. New York: Lexington Books.
- 2007 *Literary Spaces: Introduction to Comparative Black Literature*. Durham, NC: Carolina Academic Press.
- 2005 *Literary Pan-Africanism: History, Contexts and Criticism*. Durham, NC: Carolina Academic Press. **Awarded the 2006 Best Scholarly Book Award of the Cheikh Anta Diop International Conference.**

### Books in Progress

- 2024 *Black Love and the Law: Melodrama in the Black Press, 1912-1981*
- 2024 *Cultural Memory in the Smithsonian's National Museum of African American History and Culture (NMAAHC)*

### Peer-Reviewed Book Chapters

- 2023 "The Raccoon Hanging from the Clothesline: Lowcountry Credibility and Northeastern Memories of Downhome." *Networks of the Black Lowcountry Diaspora*. Edited by Elizabeth J. West and Muhammad Rahim. (Invited chapter, submitted).
- 2023 "A Value-Added Module for Introduction to Africana Studies: Speaking in the Disciplines and Africana Market Value." *Innovations in Africana Studies in the Era of Black Lives Matter, Volume 1: Afrocentric Innovations in Higher Education*. Edited by Vida S. Robertson. New York: Lexington Books. (Forthcoming).
- 2023 "The Critical Race Theory Legacy of A. Leon Higginbotham's Vision of the Colonial Period." *Illmatic Consequences: The Clapback to Opponents of Critical Race Theory*. Edited by Walter Greason and Danian Jarrell Jerry. New York: Universal Write Publications.
- 2022 "'Something Greater Than Pride': Muhammad Ali and Black Cultural Mythology." *Muhammad Ali in Africana Cultural Memory*. Edited by James L. Conyers, Jr. and Christel N. Temple. New York: Anthem Press. 1-21.

- 2020 “1619: A Conceptual Worldview Marker in Africana Cultural Memory Studies.” *The African Experience in Colonial Virginia: Essays on the 1619 Arrival and the Legacy of Slavery*. Edited by Colita N. Fairfax. Jefferson, NC: McFarland. 80-100.
- 2020 “The History of Literary Pan-Africanism.” *Routledge Handbook of Pan-Africanism*. Edited by Reiland Rabaka. New York: Routledge. 387-400.
- 2019 “Practicing Autoethnography: Transnational Afro-German Heritage.” *Locating African European Studies: Interventions—Intersections—Coalitions*. Edited by Felipe Espinoza Garrido, Caroline Kögler, Deborah Nyangulu, and Mark U. Stein. New York: Routledge [Studies on the African and Black Diaspora]. 112-125.
- 2018 “Africana Literary Methodology and Disciplinary Competency.” *Africana Methodology: A Social Study of Research, Triangulation, and Meta-Theory*. Edited by James L. Conyers, Jr. Newcastle Upon Tyne, UK: Cambridge Scholars Publishing. 42-61.
- 2016 “Islam in the Africana Literary Tradition.” *Africana Islamic Studies*. Edited by James L. Conyers, Jr. and Abul Pitre. Lanham, MD: Lexington Books. 117-129.
- 2012 “Charles Hamilton Houston and Post-New Negro Movement Authority: The Socio-Literary History of a Legal Warrior.” *Charles Hamilton Houston: An Interdisciplinary Study of Civil Rights Leadership*. Edited by James L. Conyers, Jr. Lanham, MD: Lexington Books. 171-194.
- 2008 “Literary Malcolm X: The Creation of an African American Ancestor.” *Malcolm X: An Historical Reader*. Edited by James L. Conyers, Jr. and Andrew P. Smallwood. Durham, NC: Carolina Academic Press. 167-186.
- 2008 “Using Sankofa as a Literary Paradigm: Radical Reconstructions of the Return.” *Afro-Europeans: Cultures and Identities*. Edited by Marta Sofia Lopez Rodriguez. London: Cambridge Scholars Press. 108-125.
- 2008 “Interpreting a Brighter Past: Molefi K. Asante’s Prediction of Black Cultural Mythology.” *Essays in Honor of an Intellectual Warrior: Molefi Kete Asante*. Edited by Ama Mazama. Paris, France: Menaibuc. 191-226.

### **Peer-Reviewed Journal Articles**

- 2021 “Africana Cultural Memory in the Afro-European Context,” *Journal of Black Studies* 52.4 (2021): 418-440.
- 2016 “Africana Literature as Social Science: Applying the Demographic Literary Standard (DLS) to Works of August Wilson and Suzan-Lori Parks,” *Africana Studies* 7 (2016): 1-30.
- 2012 “Ancient Kemet in African American Literature and Criticism, 1853 to the Present,” *Journal of Pan African Studies* 5.4 (2012): 129-148.
- 2012 “The Cosmology of Afrocentric Womanism,” *The Western Journal of Black Studies* 36.1 (2012): 23-32.

- 2010 “The Emergence of *Sankofa* Practice in the United States: A Modern History,” *Journal of Black Studies* 41.1 (2010): 127-150.
- 2010 “Communicating Race and Culture in the 21<sup>st</sup> Century: Discourse and the Post-Racial/Post-Cultural Challenge” *Journal of Multicultural Discourses* 5.1 (2010): 45-63.
- 2008 “Ritual, Leadership, and Community-Building: The Cheikh Anta Diop International Conference,” co-authored with Bayyinah S. Jeffries, *Africalogical Perspectives* 5.1 (2008): 27-44.
- 2006 “Rescuing the Literary in Black Studies,” *Journal of Black Studies* 36.5 (2006): 764-785.
- 2006 “Strategies for Cultural Renewal in an American-based Version of African Globalism,” *Journal of Black Studies* 36.3 (2006): 301-317.
- 2006 “Malcolm X and Black Cultural Mythology,” *International Journal of Africana Studies* 12.2 (2006): 213-221.
- 2005 “Broadway’s *Aida*: Deconstructing the Spectacle of an Aggressive Popular Eurocentrism,” *Africalogical Perspectives* 2.2 (2005): 44-58.
- 1999 “Revolutionary Necessity: Poetry of Melvin Tolson, Jacques Roumain, and Nancy Moréjon,” *The International Journal of Africana Studies* 5 (1999): 68-94.

#### **Peer-Reviewed Reference Articles**

- 2009 “Lewis H. Douglass,” 48-49; “Rosetta Douglass,” 49-50, in *The Frederick Douglass Encyclopedia*. New York: Greenwood Press, 2009.
- 2004 “Suzan-Lori Parks,” 2429-30; “Joseph Walker,” 3228-29; “Sarah Wright,” 3392-93, in *Cyclopedia of World Authors, Fourth Revised Edition*. Pasadena: Salem Press, 2004.
- 2004 “*Woza Albert!* (by Barney Simon, Mbongeni Ngema, and Percy Mtwa)” *Masterplots II: Drama Series, Revised Edition*. Pasadena, CA: Salem Press, 2004: 1772-76.
- 2002 “Million Women March Draws Many Thousands to Philadelphia.” *Great Events of the Twentieth Century*. Pasadena, CA: Salem Press, 2002: 2873-75.

#### **Book Reviews**

- 2021 *The 20<sup>th</sup> Century Civil Rights Movement: An Africana Studies Perspective*. Mark Christian. *Journal of African American Studies*. Online preprint published June 28, 2021.
- 2017 *African Diasporic Women’s Narratives: Politics of Resistance, Survival, and Citizenship*. Simone A. James Alexander. *Bulletin of the Latin American Studies Association* 36.1 (2017): 137-138.
- 2014 *Literary Expressions of African Spirituality*. Edited by Carol P. Marsh-Lockett and Elizabeth J. West in *African Studies Quarterly* 14.4 (2014): 102-103.

- 2013        *As I Run Toward Africa*. Molefi Kete Asante. *CLA Journal* 56.4 (2013): 367-69.
- 2008        *African American Literature Beyond Race: An Alternative Reader*. Edited by Gene Andrew Jarrett. *Journal of African American Studies* 12.4 (2008): 414-16.
- 2004        *The Harlem Group of Negro Writers*. Melvin Tolson. Edited by Edward J. Mullen. *CLA Journal* 47.4 (2004): 487-92.
- 2003        *Black Identity in the Twenty-first Century*. Edited by Mark Christian. *Nations and Nationalism: The Journal for the Association of the Study of Ethnicity and Nationalism* 9.3 (2003): 471-72.
- 1995        *Life Notes*. Edited by Patricia Bell-Scott. *SAGE: A Scholarly Journal on Black Women* 9.1 (1995): 62-63.

### **Published Commentary/Reports**

“Education and Pan-Africanism: Revelations from Literature, Testimonies, and Current Events,” *The Asante: The Premier International African Think Tank* (Fellow Report, June 9, 2015).

“The Cultural Tithe: A View of the Ethical and Moral Responsibility to Give,” in *The Asante: The Premier International African Think Tank* (Fellow Report, March 17, 2013).

“Another ‘Sideways’ *Chronicle* Article on Africana Studies” for The Diopian Institute for Scholarly Advancement (DISA). May 7, 2012. Online:

<http://www.diopianinstitute.org/2012/05/07/anothersideways-chronicle-article-on-africana-studies/>

Respondent, “Audience Questions and Discussion,” in “African Americans and the Doctorate in English,” *ADE Bulletin* (Association of the Departments of English), 140 (2006): 43-44.

### **Articles/Essays in Newsletters**

“Recommended Reads: Black History Month.” *Insights: News for the UMBC Community*, February 2002.

“Altering Alliances and Change: The Right Way.” *The Djeli: Newsletter of KHEPERA, The Union of Graduate Students of Africology* 2.2 (May 1998): 2-3.

“What Do the 1990s Represent for African Americans?” *Macedonia Mirror: Newsletter of the Macedonia Baptist Church, Albany, New York* 5.1 (February 1998): 6-7.

### **CONFERENCE PRESENTATIONS**

“Biographical Genres and Africana Cultural Memory: Harriet Tubman’s Life as a Resilient Response to Rage,” 81<sup>st</sup> Annual Convention of the College Language Association (CLA), Atlanta, Georgia (April 2023).

“Africana Studies and Sports: Memory, Resilience, and Theory,” 47<sup>th</sup> Annual Conference of the National Conference for Black Studies (NCBS), Gainesville, Florida (March 2023).

“Culture: Not Always Race,” Race, Anti-Racism, and Humanity: Forum of Africology and African American Studies, Temple University, Philadelphia, PA (October 2020).

“Black Cultural Mythology: A Conceptual Framework for Africana Cultural Memory Studies,” 10<sup>th</sup> Biennial Conference of the Association for the Study of the African Worldwide Diaspora (ASWAD), Williamsburg, Virginia (November 2019).

“Mythological Structure as a Matter of Wellness,” 31<sup>st</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2019).

“Cultural Memory Studies and the African Diaspora,” 7<sup>th</sup> Annual Biennial Conference Network on AfroEuropeans: In/Visibilities Contested, Lisbon, Portugal (July 2019).

“Anteriority and Black Cultural Mythology,” 30<sup>th</sup> Annual Cheikh Anta Diop International Conference, African American Museum in Philadelphia, Philadelphia, Pennsylvania (October 2018).

“Health Crises in Literary Contexts of Caribbean Immigration,” 78<sup>th</sup> Annual Convention of the College Language Association, Chicago, Illinois (April 2018).

“August Wilson and the Africana Kinship Worldview,” 49<sup>th</sup> Annual Convention of the Northeast Modern Language Association (NEMLA), Pittsburgh, Pennsylvania (April 2018, invited participation).

“Commemoration Intervention: The Theory of Black Cultural Mythology,” 42<sup>nd</sup> Annual Conference of the National Council for Black Studies (NCBS), Atlanta, Georgia (March 2018).

“A Value-Added Module for Introduction to Africana Studies: Training Master Communicators with a High Cultural Competency: Tools for a Lifetime of First Impressions and Cultural Resourcefulness,” University of Houston Research Symposium on Introduction to African American Studies, Houston, Texas (invited panelist, February 2018).

“Art, Popular Culture, and Social Function: Transcending Expectations of Lorraine Hansberry’s *A Raisin in the Sun*,” SAMLA 89 Conference (South Atlantic Modern Language Association), Atlanta, Georgia (November 2017).

“Transcendence and the Africana Literary Enterprise: Notes on Literary Africology,” 29<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2017).

Closing Plenary Moderator, “Trajectory, Advancement, and Scholarship in Africana Studies: The Next Biennium,” 41<sup>st</sup> Annual Conference of the National Council for Black Studies (NCBS), Houston, Texas (March 2017).

“The Lesson” (by Toni Cade Bambara): Economic Literacy and Gendered Political Activism,” University of Pittsburgh’s Open Door Project Pop-Up Presentation, panelist for session on “From Seneca Falls to the White House” (January 2017).

“Maat and the Psychology of Justice in Daniel Black’s *Perfect Peace*,” 28<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2016).

“Longing for Germany/the German: Afro-European African Americans and European Nostalgia,” AFROEUROPE@NS V Conference, Münster, Germany (September 2015).

“Harriet Tubman as Classical African Reference Point,” 26<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2014).

“Teaching Literature, Teaching the Discipline,” invited panelist for Literary Criticism Discussion Circle, “Trans-Disciplinary Orientations: Theory, Methodology, and Literature of the African Diaspora,” South Atlantic Modern Language Association (SAMLTA), Atlanta, Georgia (November 2013).

“Theorizing Petina Gappah’s (Zimbabwe) Short Story “The Mupandawana Dancing Champion,”” 25<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2013).

“An Atmosphere of Freedom,” Celebrating the 25<sup>th</sup> Anniversary of the World’s First Doctoral Program in African American Studies, Temple University, Philadelphia, Pennsylvania (October 2013).

“Framing Toussaint Louverture as an Afro-European Ancestor,” AFROEUROPE@NS IV: Black Cultures and Identities in Europe,” London, England (October 2013).

“Literary Afrocentricity: New Interpretations of Folklore, Literature, and Creative Production,” The Molefi Kete Asante Institute, Germantown, Pennsylvania (September 2013).

“Africana Literary Methodology and Disciplinary Competency,” Symposium on Africana Studies Methodology, University of Houston (April 2013).

“Diaspora Freedom Mythology: Haiti’s Hero Dynamic in Black Writing,” 73<sup>rd</sup> Annual Convention of the College Language Association (CLA), Lexington, Kentucky (April 2013).

“Theorizing Black Women’s Life Work: Shirley Graham Du Bois and the Biography Project,” 37<sup>th</sup> Annual Conference of the National Council for Black Studies (NCBS), Indianapolis, Indiana (invited, March 2013).

“Living History, Biography, and the Challenge of Heroic Memory,” 36<sup>th</sup> Annual Conference of the National Council for Black Studies (NCBS), Atlanta, Georgia (invited, March 2012).

“Where is Kemet in African American Literary Criticism?” 23<sup>rd</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2011).

“Cosmology in Africana Literature,” 8<sup>th</sup> Annual Conference of the Caribbean Philosophical Association, New Brunswick, New Jersey (September 2011).

“Charting Afrocentric Qualitative History in Literature: August Wilson’s Century Cycle and the Demographic Literary Standard (DLS) [featuring “Toledo” from *Ma Rainey’s Black Bottom*],” 21<sup>st</sup> Annual Cheikh Anta Diop Conference, Philadelphia, Pennsylvania (October 2009).

“An Afrocentric Critical Engagement of Ann Petry’s *The Street* (1946),” 33<sup>rd</sup> Annual Conference of the National Council for Black Studies (NCBS), Atlanta, Georgia (March 2009).

“Transitioning into Africana Spirituality: The Self-Eulogy of John Henrik Clarke and Malcolm X,” 3<sup>rd</sup> Annual Black Religion and Spirituality Conference, Michigan State University, Lansing, Michigan (November 2008).

“Reading Cheikh Anta Diop for Critical Vocabulary Acquisition: Liberation Concepts for Everyday Discourse,” 20<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2008).

“Black Cultural Mythology: Intersections of Legacy and Heroics in the African Diaspora,” AFROEUROPE@NS II Conference, University of Leon, Leon, Spain (October 2008).

“Richard Wright and Black Cultural Mythology: Legacy and the African American Literary Canon,” International Richard Wright Centennial Conference, Paris, France (June 2008).

“The Demographic Literary Standard (DLS) Model: Measuring the Social Science Validity of Suzan-Lori Parks’s *365 Days/365 Plays* through Comparative Studies with Data Sets,” National Council for Black Studies (NCBS) 32<sup>nd</sup> Annual National Conference, Atlanta, Georgia (March 2008).

“Toward a Brighter Past: Molefi K. Asante’s Prediction of Black Cultural Mythology,” Retrospective on the Achievements of Molefi K. Asante at 65: An Invitational Seminar,” Philadelphia, Pennsylvania (September 2007).

“Charles Hamilton Houston and Post-New Negro Movement Authority: A New Model for Socio-Literary History,” The Charles Hamilton Houston Symposium (featuring 11 other scholars, including Charles Ogletree, Paul Finkelman, James L. Conyers, Jr., Cary Wintz, and Genna Rae McNeil) University of Houston, Houston, Texas (April 2007).

“Is ‘Earthseed’ Black Liberation Theology?: Exploring Spirituality, Oppression, and Apocalypse in Octavia Butler’s *Parable of the Sower* (1993),” 67<sup>th</sup> Annual Convention of the College Language Association (CLA), Miami, Florida (April 2007).

“The Emergence of *Sankofa* as Practice in the Diaspora,” National Council for Black Studies (NCBS) 31<sup>st</sup> Annual Conference, San Diego, California (March 2007).

“Using *Sankofa* as a Literary Paradigm: Radical Reconstruction of the Return,” AFROEUROPE@NS I: Black Cultures and Identities in Europe Conference, Leon, Spain (October 2006).

“Ancient Kemet/Egypt: Literary Lessons and Symbolism,” 7<sup>th</sup> Nubian Kemetic Conference, Aswan, Egypt (August 2006).

“Naturally at the Center: The Intellectual Leadership of Dr. Molefi Kete Asante,” Panel: A Tribute to the Influence of Molefi Kete Asante’s Academic Life, Eastern Communication Association (ECA) Conference, Philadelphia, Pennsylvania (April 2006).

“The Role of Film in Sustaining Black Cultural Mythology: Paul Robeson’s Autobiography and the Documentary Form,” 66<sup>th</sup> Annual Convention of the College Language Association (CLA), Birmingham, Alabama (April 2006).



“Malcolm X and Black Cultural Mythology,” 30<sup>th</sup> Annual National Council for Black Studies Conference (NCBS), Houston, Texas (April 2006).

“W. E. B. Du Bois and Black Masculinity: The Cultural Character of Black Men,” Nkrumah-Du Bois-Dunham Conference, University of Pittsburgh, Pittsburgh, Pennsylvania (March 2006).

“The State of Black Studies in the Academy: Rescuing the Literary,” panel sponsored by the Center for American & World Cultures, Office of Multicultural Services and the Department of Black World Studies, Miami University of Ohio, Hamilton (October 2005).

“Black Cultural Mythology: Formalizing the Theory and Practice of the Aesthetics of Cultural Memory,” 17<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2005).

“Mending the Cultural Divide: Hero Dynamics and Oral Artistry of Maria Stewart and Lauryn Hill,” 65<sup>th</sup> Annual Conference of the College Language Association (CLA), Athens, Georgia (April 2005).

“We Are African, and Malcolm is an Ancestor: The Black Poet’s Role in Sustaining Black Cultural Mythology,” The Second Annual Furious Flower Black Poetry Conference, James Madison University, Harrisonburg, Virginia (September 2004).

“Creating the Utopia: Regionalism, Identity, and the Epistolary in Dorothy West’s *The Living Is Easy* (1948),” 64<sup>th</sup> Annual Convention of the College Language Association (CLA), Nashville, Tennessee (April 2004).

“Male Mortality in Dorothy West’s *The Living Is Easy* (1948): Literature and the Practical Study of the Black Male Experience,” The African Heritage Studies Association (AHSA), Philadelphia, Pennsylvania (November 2003).

“War Disguised as Peace in *Aida*: Broadway Attacks Afrocentricity in the Name of Multiculturalism,” 14<sup>th</sup> Annual Cheikh Anta Diop Conference, Philadelphia, Pennsylvania (October 2003).

“Literature and Africana Historiography,” First Annual Conference on Africana Historiography, University of Houston, Texas (May 2003).

“The Return: Theorizing *Sankofa* as a Practical Literary Paradigm,” 13<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2002).

“Teaching Suzan-Lori Parks: Observations of Student Engagement of Revisionist Drama,” 62<sup>nd</sup> Annual Convention of the College Language Association (CLA), Washington, D. C. (April 2002).

“Alice Childress: The Most Known of Little-Known Persons,” Hold Fast to Your Dreams: The First Annual Conference of Jazz Actors Theatre, Richmond, Virginia (August 2001).

“Dysfunctional Autobiography and Historical Trauma in Toni Morrison’s *Paradise*,” 61st Annual Convention of the College Language Association (CLA), New Orleans, Louisiana (April 2001).

“Implications of the Middle Passage in the Works of Ama Ata Aidoo,” 60<sup>th</sup> Annual Convention of the College Language Association (CLA), Baltimore, Maryland (April 2000).

“Repatriating African Consciousness: Africa’s Misinformation about the African American Experience- A Content Analysis of the Early Editions of *Black Orpheus: A Journal of African and Afro-American Literature*,” African Heritage Studies Association (AHSA) Conference, Richmond, Virginia (April 1997).

“Using 19<sup>th</sup> and 20<sup>th</sup> Century African Activists as Models for the Practical Enterprise of Africology,” National Council on Black Studies (NCBS) Conference, Washington, D. C. (November 1996).

“Mariah Carey and the Falsification of African American Popular Culture,” Sixth Annual Conference of KHEPERA, The Union of Graduate Students of Africology, Philadelphia, Pennsylvania (April 1996).

## **OTHER PROFESSIONAL PRESENTATIONS**

### **Invited Lectures**

“Biographical Genres and Africana Cultural Memory: Repossessing Harriet Tubman from American Patriotism,” Black History Month lecture for California Faculty Association (CFA)—San Diego State University Chapter, San Diego, California (February 2023).

“Thoughts on Resistance,” Black History Month lecture, ACA Group, Pittsburgh, Pennsylvania (February 2023).

“Mapping the Inclusivity of Organic Africana Knowledge: The Intellectual Freedom of Worldview,” Sketches of Black Europe: Images of Europe/ans in African and African Diasporic Narratives, Leibniz-Zentrum für Literatur- und Kulturforschung (ZfL), Berlin, Germany (March 2022, upended by Covid-19).

“Africology and Afrocentricity: Toward the Discipline,” invited lecture with Dr. Victor Okafor (Chair of Africology, Eastern Michigan University), Temple University, Philadelphia, PA (April 2021).

“From Literary Pan-Africanism to Black Cultural Mythology: Reading Exile as a Memory Phenomenon,” Center for African and African American Studies, Rice University, Houston, TX (April 2021).

“Black Cultural Mythology and its Tradition Grounded in Activism,” Netherlands Research School for Literary Studies, Groningen, Netherlands (February 2021).

“The Black Canon: What We Must Read,” the Molefi Kete Asante Institute (MKAI) Philadelphia, PA (February 2021).

“The Intellectual Tradition of African American Women,” Department of History, Chicago State University, Chicago, IL (January 2021).

“Understanding Yaa Gyasi’s *Homegoing* (2016),” Global Issues in Literature (GIL): Exploring Global Migration Narratives, Act 48 Credit Session for Teachers, African Studies Program, University of Pittsburgh (November 2020).

“Introduction to Africana Studies: Sankofa Practice,” Faculty mini lecture for University of Pittsburgh Admissions’ World of Possibilities event (February 2017).

“Art, Memory, and Diaspora: The Haitian Revolution in Black Cultural Mythology,” Gallery Serengeti and Cultural Center, Capitol Heights, Maryland (April 2013).

“Imagery, Commemoration, and the Freedom of Mythology,” Gallery Serengeti, Juneteenth Celebration and premier of *Underground Railroad* Series by artist Joseph Holston, Capitol Heights, Maryland (June 2011).

“Identifying the Godfather—W. E. B. Du Bois: Legacy Consciousness Beyond the Hype,” Distinguished Lecture for the Students of the Africana Studies Department (SODAS), University of Pittsburgh, Pennsylvania (November 2006).

“Lorraine Hansberry as Foremother of Literary Pan-Africanism,” Brown Bag Lecture, Department of Africana Studies, University of Houston, Texas (February 2006).

“Who is Asagai? *A Raisin in the Sun* and Literary Pan-Africanism,” Booknotes for Friends of the Albin O. Kuhn Library, UMBC, Baltimore, Maryland (October 2005).

““Fire Prophet”: Hero Dynamics of Malcolm X,” Swarthmore College, Office of Multicultural Affairs, Chester, Pennsylvania (February 2002).

““The Creation”: James Weldon Johnson’s Spiritual Ebonics,” Black History Month Lecture, Macedonia Baptist Church, Colonial Beach, Virginia (February 2002).

“The Human Side of Reconstruction,” Black History Month Lecture Series presented at: Rowan University (New Jersey); Kenyon College (Ohio); Randolph-Macon College (Virginia); and Christian Children’s Fund, Inc. (Virginia) (February/March 2001).

“Using Our Culture and Tradition as Intellectual Tools,” Siena College, ALANA Student Affairs, Loudonville, New York (February 1998).

“African Resistance to Enslavement: Understanding Haile Gerima’s *Sankofa*,” Siena College, ALANA Student Affairs, Loudonville, New York (February 1997).

### **Invited Keynotes**

“Biographical Genres and Africana Cultural Memory: Repossessing Harriet Tubman from American Patriotism,” 50<sup>th</sup> Anniversary of the Africana Studies Department, San Diego State University, San Diego, California (February 2023).

“Cultural Memory and Mythology: Africana Agency in the Face of Exile,” 50<sup>th</sup> Anniversary of the Africana Studies Department, University of Maryland Baltimore County (UMBC), Baltimore, Maryland (November 2022).

““The Charged Terrain of Cultural Authority,”” DBDLI Post-Secondary Symposium on Africentricity Praxis to Affective Transformation: The Way to Make Change Felt,” Delmore “Buddy” Daye Learning Institute (DBDLI), Nova Scotia, Canada (April 2021).

“Race, Social Justice, and African American Identity: Anti-Racism and Bias,” Carnegie Museum of Art (CMOA) Empowered Educators and *20/20: The Studio Museum of Harlem and Carnegie Museum of Art*, Pittsburgh, Pennsylvania (August 2017).

“Narrative Agency in the Public Domain: Discourse on the Quadricentennial, 1619-2019,” Awards Luncheon of the 27<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2015).

“Strategies for Cultural Renewal in an American-based Version of African Globalism,” The 16<sup>th</sup> Annual Cheikh Anta Diop International Conference, Philadelphia, Pennsylvania (October 2004).

“A Story, A Scripture, and A Song: Tools for the Student’s Journey,” Fifth Annual Scholarship Fund Luncheon, Macedonia Baptist Church, Albany, New York (June 2003).

“Church Folks: Forging A Legacy of Race Men and Women into the 21<sup>st</sup> Century,” Keynote Address, The Annual Deacons Conference of Hanover & Vicinity, Ashland, Virginia (April 2002).

“Carter G. Woodson’s Example for Developing the African American Spiritual Personality,” Hanover Church School Union Awards and Scholarship Program, Montpelier, Virginia (July 2000).

“Are You Clever?”: Lessons from the Kenyan Oral Tradition of Riddles,” Honors Club Induction Assembly, Ketcham Elementary School, Washington, D. C. (March 2000).

“Paul Laurence Dunbar: Poet of the Past, Poet of the Future,” African Heritage Month Celebration, Brown Grove Baptist Church, Ashland, Virginia (February 2000).

“Practical Timelines of African-American History: Genesis and Revelation,” Brown Grove Baptist Church, Ashland, Virginia (February 1999).

### **Invited Seminars**

“Africans in America: History, Culture, and Experience,” “Culture, Worldview, and Aesthetics,” “Screening and Conversation on *Ethnic Notions*,” and “Civil Rights: Distinguishing Facts from Philosophy, Worldview, and Meaning” – Four 2-hour trainings for Carnegie Museum of Art (CMOA) Docent Corps in anticipation of the exhibit *20/20: The Studio Museum in Harlem and Carnegie Museum of Art* (February-March 2017).

“Africana Literature and Spirituality: Implications for Social Justice and Community Engagement,” (90-minute seminar), 6<sup>th</sup> Annual Black Religion and Spirituality (BRS) Conference, Michigan State University Departments of Africa and African American Studies and History, East Lansing, Michigan (October 2011).

“Out of the Comfort Zone: Talking about Racism” (3-hour workshop), National Association of Social Workers (NASW), Maryland Chapter’s 2008 Social Work Month Annual Conference, Cockeysville, Maryland (March 2008).

“Black Religion and Black Spirituality: Community-based Research” (90-minute presentation), 2<sup>nd</sup> Annual Black Religion and Spirituality Conference, Michigan State University Department of Osteopathic Medicine, East Lansing, Michigan (November 2007).

“Foundations of Africana Studies,” African and African American Studies Doctoral Program, Michigan State University, East Lansing, Michigan (April 2006).

Getting Over Obstacles for Academic Learning and Success (GOALS) Workshop, UMBC Student Support Services (February 2005).

“Using Culture to Build Confidence and Personality,” Gear-Up Program, Arlington City Schools, Arlington, Virginia (December 2003).

“Nurturing Success for College,” Camp Believe: A Summer Day Camp for Foster Children, Baltimore, Maryland (August 2002).

“Racial Identity,” Session for Black Student Union (BSU-UMBC) Orientation (August 2002).

“Black History 101: Things We Should Know” (Seminar, 2 hours), Carroll F. S. Hardy National Black Student Leadership Development Conference, Richmond, Virginia (January 2001).

“African-centered Experience: A Critique of the President’s Initiative on Race,” Panelist presenter for symposium on “Negotiating Peace with Justice: The Peace Process and the Historical Origins of Civil Conflict,” in conjunction with The College of Saint Rose 2<sup>nd</sup> Annual Oldcastle, Inc. Lectureship, Albany, New York (October 1999).

“Method and Intelligence: Becoming a Student Activist,” The College of Saint Rose, Division of Multicultural Affairs, Albany, New York (August 1997).

“A Timeless Theatre: Revolution, Aesthetics, Drugs, and Police Brutality in the Black Theatre of the 1960s and 1970s,” The College of Saint Rose, Spectrum: The Black and Latino Student Union, Albany, New York (March 1997).

“Never Too Young: Understanding the State of African American Culture and Politics,” City-Wide Improvement and Planning Agency (CWIPA), Philadelphia, Pennsylvania (April 1996). “Community Academics: The Social Nature of Black Theatre of the 1960s,” North Hills Community Center, Ardmore, Pennsylvania (March 1996).

“African American History and the Black Community,” Lecture series and workshops for Youth Self-Empowerment Project, Philadelphia, Pennsylvania (March 1996).

“Culture and Communication: The Practical Pursuit of African American Theatre,” Workshop for Minority Summer Orientation, Christopher Newport University, Office of Multicultural Affairs, Newport News, Virginia (June 1995).

### **Academic Talks/Interviews**

“Black Writers and Theorists Discuss Their Work: *Black Cultural Mythology*,” Black History Month extended celebration, California State University, Long Beach, Department of Africana Studies, Long Beach, California (March 2023).

“DBLAC [Digital Black Literature and Composition] Reading Series: A Conversation with Dr. Christel N. Temple and Christopher Peace,” Interview on monograph *Black Cultural Mythology*,” Pittsburgh, Pennsylvania (April 2021).

Guest Speaker for Leading Women of Tomorrow (student group), University of Pittsburgh, Pittsburgh, Pennsylvania (March 2021).

Invited Panelist, Regaining Unity: Caring Conversations Between the Triumph Church and Community Presbyterian Church (Ben Avon) Communities, Pittsburgh, Pennsylvania (October 2020).

Invited panelist, Carnegie Museum of Art (CMOA) Panel on Deana Lawson Exhibition, with Dan Leers (CMOA Curator of Photography), Ricky Laurentis (Creative Writing Fellow for Pitt’s Center for African American Poetry and Poetics), Tony Norman (Columnist and Book Editor with *Pittsburgh Post-Gazette*) and Artist Deana Lawson, Pittsburgh, Pennsylvania (May 2018).

“The African American Lifecycle: Who We Are, Where We Come From, Where We Are Going, and How to Get There,” Parker’s Grove Baptist Church, Murfreesboro, North Carolina (February 2018).

“Black Cultural Mythology,” Dessert and Discussion sponsored by the UMBC Chapter of Black and Latino Alumni (CBLA), Alumni House, Baltimore, Maryland (March 2008).

“Understanding Career Choices: “Doctors” in the Academy,” Classic Upward Bound, UMBC, Baltimore, Maryland (July 2005).

“The Relationship between Faculty and Student Research in the Humanities,” UMBC Undergraduate Achievement Day, Baltimore, Maryland (April 2005).

“The Joy of Pan-Africanism: Understanding and Embracing Black Studies,” Wakefield High School, Arlington, Virginia (March 2005).

“Graduate Success Seminar on Careers/How to Become a Professor,” UMBC sponsored panel for Graduate Students Association (GSA), Baltimore, Maryland (February 2005).

“Education and Service,” UMBC Lambda Phi Chapter of Alpha Kappa Alpha Sorority, Inc., Baltimore, Maryland (March 2004).

“Locating the Intellectual: A Process of Evolving,” Black Student Union, UMBC, part of the group’s Faculty Informal Chat Series, Baltimore, Maryland (October 2003).

“African American History,” Black History Month service, Brown Grove Baptist Church, Ashland, Virginia (February 2003).

“McNair Moment,” The Ronald McNair Scholars Program, an intimate evening of sharing the highs and lows of the academic career with promising students, Baltimore, Maryland (April 2002).

“The African American Vision of Ghanaian Independence,” African Students Association Annual Ghanaian Independence Celebration, UMBC, Baltimore, Maryland (March 2002).

“African American History,” Black History Month service, Providence Baptist Church, Ashland, Virginia (February 2001).

“Pan-Africa,” discussion forum sponsored by the Office of Multicultural Affairs, UMBC, Baltimore, Maryland (April 2000).

“The West Indian Presence in Early African-American History,” The College of Saint Rose, Spectrum: The Black and Latino Student Union, African American and Caribbean Celebration, Albany, New York (March 1999).

“Literary Pan Africanism,” Christian Children’s Fund, Inc., Richmond, Virginia (February 1999).

“Dedication to African American History,” Christian Children’s Fund, Inc., Richmond, Virginia (February 1995).

“The Poetry of Paul Laurence Dunbar,” Good Shepherd Center, Baltimore, Maryland (February 1994).

### **Performance/Creative Achievement**

“Eunice Evers” in *Miss Evers Boys* (by David Feldshuh, 1989), To See Another Day: Richmond’s Third Annual Black Theatre Festival (Summer 2003).

Ensemble, *A Hand Is on the Gate* (by Roscoe Lee Browne, 1966), Theatre A La Carte: From Renaissance to Hip Hop, Richmond’s First Annual Black Theatre Festival (Summer 2001).

“Simone” in *Before It Hits Home* (by Cheryl West, 1993), Staged Reading, Theatre A La Carte: From Renaissance to Hip Hop, Richmond’s First Annual Black Theatre Festival (Summer 2001).

“African American Family and Sexual Responsibility,” in *Change the Record*, Scriptwriting and screen-acting for public service television commercial for the Virginia State Department of Health, in cooperation with the Jazz Actors Theatre of Richmond (Summer 2000).

“Nella Larsen and Zora Neale Hurston: Significant Writers of the Harlem Renaissance Period,” The New York State Museum and Archives, Albany, New York, a presentation of critical biographies, performance of monologue adapted from Larsen’s novel *Quicksand*, and staged reading of sections of Hurston’s *Dust Tracks on A Road* (March 1998).

Ensemble, *A Hand is on the Gate* (by Roscoe Lee Browne, 1966), National Black Arts Festival, Atlanta, Georgia (Summer 1994).

“Mavis” in *Moon on a Rainbow Shawl* (by Errol John, 1971), Summer Theatre Festival, Richmond, Virginia, Department of Recreation and Parks (Summer 1993).

### **COURSES TAUGHT (1996-2023)**

*University of Pittsburgh, 2010-2023*

Africana Cultural Memory

Black Consciousness

Man/Woman Literature

Contemporary Caribbean Writing

Francophone African and Caribbean Literature

Introduction to Africana Studies

Africana World Literature  
Introduction to African American Theater  
Introduction to African American Poetry  
African American Folk Culture  
Introduction to African Literature  
Contemporary African American Writing  
African American Women Writers

*University of Maryland, Baltimore County, 1999-2010*

Black Popular Culture (Diaspora)  
20<sup>th</sup> and 21<sup>st</sup> Century Black Literature  
Advanced Writing in Africana Studies: Black Nobel Peace Laureates  
Introductory Writing in Africana Studies: Black Nobel Laureates in Literature  
Black Women: Cross-Cultural Perspectives  
Hero Dynamics in Black Poetry, Rap, and Hip-Hop  
Fiction of African American Men  
Black Science and Speculative Fiction  
Caribbean Literature  
The African Novel  
Black Women's Fiction  
The Short Story in the African World  
The Legacy of James Baldwin  
Drama of Alice Childress and August Wilson  
Drama of Africa and the Diaspora  
Suzan-Lori Parks and Contemporary Black Women Playwrights  
Africana Studies Perspectives on Race, Culture and Society (Graduate)  
The Power of Autobiography  
Introduction to the Black Experience  
Introduction to the Diaspora: Afro-Britain, Afro-Germany, and Afro-Brazil  
Black Cultural Mythology  
Introduction to Comparative Black Literature

*Johns Hopkins University, 2006*

Black Women Write the Blues

*College of Saint Rose, 1996-1999*

African American History through 1877  
African American History since 1877  
Modern Africa  
Caribbean History  
African Women  
The African Image in Media and Film  
Négritude  
The Harlem Renaissance  
Senior Seminar: History and Literature  
Colonialism and Neocolonialism in the African World  
Readings in Pan-Africanism  
Africanisms in America (Graduate)



**DOCTORAL COMMITTEES**

- 2020 Denise Rosier (Political Science, Howard University), *Linguistic Imperialism: An Analysis of the Political Rhetoric of Domination Against and Through the African American Lens*.
- 2019 Alice Nichols (Africology and African American Studies, Temple University), *Liberatory Expressions: Black Women, Resistance, and the Coded Word: An Africological Examination*.
- 2019 Christina Harris (Africology and African American Studies, Temple University), *Blogging for Liberation: A Literary Pan-African Analysis of African American Women Travel Bloggers*.
- 2018 Inte'a DeShields (Language, Literacy, and Culture, UMBC), *African American Public Discourse in the 21<sup>st</sup> Century: Policy Debate and the Challenge of Agency*.
- 2016 Donela C. Wright (African American Studies, Temple University), *The Home as Refuge: Locating Homeplace Theory within the Afrocentric Paradigm*.
- 2010 Ana Monteiro Ferreira (African American Studies, Temple University), *Afrocentricity and Westernity: A Critical Dialogue in Search of the Demise of the Inhuman*.
- 2009 Cherisse Carlin (Language, Literacy, and Culture, UMBC), *Exploring the Interpretation of Race in the United States through the Cosmopolitan Eyes of Trinidadian Immigrants*.
- 2009 Karsonya Wise Whitehead (Language, Literacy, and Culture, UMBC), *Reconstructing Memories: A Case Study of Emilie Davis, A Freeborn Colored Woman*.

**GRANTS/AWARDS/HONORS**

- 2021 College Language Association (CLA) Book Award for *Black Cultural Mythology*
- 2019 Richard D. and Mary Jane Edwards Endowed Publication Fund
- 2019 Hewlett International Travel Grant from University Center for International Studies
- 2018 Book Award Nominee, College Language Association (CLA), for *Transcendence and the Africana Literary Enterprise* (2017)
- 2017 UPitt Dietrich School Faculty Research and Scholarship Program (FRSP) funding for Africana Studies Distinguished Lecture
- 2016 Hewlett International Travel Grant from University Center for International Studies (UCIS)
- 2012-2019 Fellow, Molefi Kete Asante (MKA) Institute for Afrocentric Studies
- 2014 UPitt Faculty Collaborative Research Grant for colloquium "Afropean Narratives of the 21<sup>st</sup> Century"--\$2,350 (with colleague from the Department of French and Italian)
- 2008 Founders Award for Innovative Scholarship, AYA Conference of the Temple University Graduate Department of African American Studies
- 2006 Best Scholarly Book Award from the Cheikh Anta Diop International Conference for monograph *Literary Pan-Africanism: History, Contexts, and Criticism*
- 2005 UMBC Designated Research Initiative Fund (DRIF) for work on *Literary Spaces*
- 2003 UMBC Writing in the Disciplines—Summer Course Development
- 2001 UMBC Dean's Award for Research in Accra, Ghana, on the West African funeral dirge

**SERVICE TO THE PROFESSION**

- Reviewer, *Journal of American Culture* (2021)
- Reviewer, *Journal of Black Studies* (2016-2018, 2020, 2021)
- Series Editor, Critical Africana Studies Series, Lexington Books (2018-2023)
- Editorial Board, Anthem Africana Studies Series (2018-2023)
- Editorial Board, *Journal of Black Studies* (2012-2022)
- Reviewer, University of Mississippi Press (2020)
- Content Consultant (children's books), Red Line Editorial, Inc. (2020)
- Reviewer, *Hypatia* (2019)
- Reviewer, *Humanities* (2019)
- Reviewer, *National Review of Black Politics* (2019)
- Editorial Board, *Critical Africana Studies Series*, Lexington Books (2011-2018)
- Mentoring Committee, Association for the Study of the Worldwide Diaspora (ASWAD), (2018-2019)
- Executive Council Member, Diopian Institute for Scholarly Advancement (2007-2019)
- Reviewer, Lexington Books (2017)
- Program Reviewer, Africana Studies Department, Richard Stockton University (2016)
- Reviewer, *South Atlantic Review* (2016)
- Executive Director, Diopian Institute for Scholarly Advancement (2014-2016)
- Reviewer, *Gender, Women, and Families* (2015)
- Editorial Advisory Board, *National Political Science Review* (2015)
- Reviewer, Routledge Press (2014-2015)
- Reviewer, *Lateral: The Journal of the Cultural Studies Association* (2014)
- Reviewer, *Women's History Review* (2011)
- Specialist Reader, *MELUS: Multi-Ethnic Literature of the US* (2010-2011)
- Reviewer, *Journal of Multicultural Discourses* (2009-2011)
- Reviewer, *Journal of African American Studies* (2008)
- Executive Planning Committee, Annual Black Religion and Spirituality Conference, Michigan State University (2006-2015)
- Book Review Editor, *Africana Studies: A Review of Social Science Research* (2006-present)
- Chairperson, Excellence in Scholarship Awards Committee, Cheikh Anta Diop International Conference, (2006-2014)
- Reviewer, Africa World Press (2005)
- Editorial Board, *Africological Perspectives* (2003-present)

**SERVICE TO THE DEPARTMENT OF AFRICANA STUDIES**

- Department Chair (2016-2019)
- Curriculum Committee (2018)
- Chair, 2<sup>nd</sup> Annual Distinguished Lecture (2017)
- Faculty Promotion and Tenure Committees (2016, 2017, 2018, 2021)
- UPitt Faculty Third Year Review Committees (2011, 2015, 2017)
- UMBC Chairperson, Curriculum Committee (2008-2010)
- Chairperson, Annual W. E. B. Du Bois Distinguished Lecture (2002-2010)
- Writer for Strategic Planning Strategy (2004)
- Member, Nominating Committee for Department Chair Search (2003)

- Chairperson, AFST Writing in the Disciplines Grant Committee (2003)
- Mentor, Preparing Future Faculty (PFF) Program with UMBC and Howard University (2002-2003)

### **SERVICE TO THE UNIVERSITY**

- Advisory Board Member, Cultural Studies Program, (2019-2022)
- Provost's Advisory Committee on Women's Concerns (PACWC) (2018-2022)
- Executive Committee, Humanities Council (2019-2021)
- Executive Council, Graduate Program for Cultural Studies (2019-2022)
- Athletic Admissions Committee for Student-Athletes (2017-2020)
- Dietrich School Council Nominating Committee Solicitor (2017)
- Admissions – World of Possibilities – Faculty Mini-Lecture (2017)
- Dietrich School Council Social Science Chairs Representative (2017)
- Tenure Council Selection Committee, (2015-2017, 2022-2024)
- Faculty Marshal—Commencement, Dietrich School of Arts and Sciences (2014)
- Undergraduate Council (2013-2015)
- Dietrich School of Arts and Sciences Diversity Committee (2013-2015)
- UMBC Faculty Senate (2007 -2010)
- Search Committee—Language, Literacy, and Culture Doctoral Program (2007-2008)
- Faculty Advisor, Black Student Union (2005)
- Facilitator, New Student Book Experience (2004-2005)
- Faculty Mentor, Ronald McNair Program (2003, 2005)
- Presenter, Writing in the Disciplines Forum (2004)
- Presenter, Writing Board Conference (2004)
- Faculty Advisor, African Students Association (2003 to 2010)
- GRE Verbal Workshop Instructor, The Ronald McNair Scholars Program (2002)
- Reviewer, *UMBC Review* (2002)
- Member, Black History Month Planning Committee, Office of Multicultural Affairs (2001-2002)
- Moderator, Annual Ronald McNair Scholars Academic Conference (2001, 2007)
- Facilitator, Evening dorm program on Diversity and Pan-Africanism, sponsored by Alpha Kappa Alpha Sorority, Inc. (2004)
- Proposal Evaluator, Ronald McNair Scholars Program (2000)
- Panelist, Humanities Forum (2000)
- Participant, NEH Faculty Seminar on Caribbean Culture (1999-2000)

### **SERVICE TO THE COMMUNITY**

- Culture Consultant, “African American History Perspectives,” Eighth Grade (three sections), Avonworth Middle School (2019)
- Committee Member, Black History Committee, Triumph Baptist Church, Sewickley, PA (2019)
- Co-Chair, Black History Committee, Jack and Jill of America, Inc.—Pittsburgh Chapter (2018-2020)
- Culture Consultant, Africana Worldview and the 20/20 Carnegie Museum Art Exhibit, Avonworth Middle School, four 30-minute sessions with 8<sup>th</sup> Graders (2017)
- Moderator/Interviewer, An Evening with Kathleen Cleaver and Denise Oliver Velez, Pittsburgh Cultural Trust's Humanities Festival (2017)
- Guest Speaker, “The College Academic Workload,” Baltimore Talent Development High School, Baltimore, MD (2009)

- Guest Lecturer, “The African Diaspora,” Black History Program, Morning Star Baptist Church, Catonsville, MD (2009)
- Guest Lecturer, “The Black Presence in the Bible,” Discipleship Training Institute, St. John Baptist Church, Columbia, MD (2009)
- Curriculum Assistant, The Strongest Links Program (Black History Month Knowledge Bowl), St. John Baptist Church, Columbia, MD (2009)
- Mentor, St. John Baptist Church Community Mentoring Program (2007-2008)
- Speaker, Youth Program, College Gardens Community Center (2007)
- Black History Speaker, Hillcrest Elementary School (2007)
- Culture Consultant for UMBC Classic Upward Bound group viewing of *Elmina’s Kitchen*, Center Stage (2005)
- Facilitator, Black History Seminar, UMBC Classic Upward Bound (2001)
- Speaker, Topic: African American Studies, Kiamsha Network, a Washington D. C. non-profit organization (2001)
- Interviewer, Mock Interviews to prepare high school students for college, Camp Believe (a summer camp for foster children) (2001)
- Panelist, African American Professionals Panel to encourage high school students to pursue professional careers, Chickahominy Baptist Men’s Association, Hanover, VA (2001)
- Guest Speaker, “Achievement and the Young African American Intellectual,” Hamilton Middle School, Baltimore, MD (2000)
- Public Service Award for mentoring at Hamilton Middle School, Baltimore (2000)
- Judge, Upward Bound City-Wide Talent Showcase, Coppin State University (2000)

### **PROFESSIONAL AFFILIATIONS**

Diopian Institute for Scholarly Advancement (DISA)

College Language Association (CLA)

Association for the Study of the Worldwide African Diaspora (ASWAD)

National Council for Black Studies (NCBS)

Association for the Study of African American Life and History (ASALH)

### **MEDIA**

- Academic Commentator on the legend of John Henry for The History Channel’s series *UnXplained*, Season 4/Episode 9 (aired May 22, 2022) <https://www.imdb.com/title/tt20234958/>
- “From Literary Pan-Africanism to Black Cultural Mythology: Reading Exile as a Memory Phenomenon,” Center for African and African American Studies, Rice University, Houston, TX (2021)  
<https://www.youtube.com/watch?v=zDOy8uDbw7I>
- Black Agenda Report (BAR) Book Forum Interview (2020)  
<https://blackagendareport.com/bar-book-forum-christel-temples-black-cultural-mythology>
- Black History Month Lecture with Department of Energy, Pittsburgh (2019) in two parts:  
<https://www.youtube.com/watch?v=c2IzrOxPX2A&feature=youtu.be>  
<https://www.youtube.com/watch?v=VPlkJ0le0Dk&feature=youtu.be>
-

- “New Ways to Celebrate Black History Month” Interview for KDKA Radio, (2018)  
<https://omny.fm/shows/kdka-afternoon-news/dr-christel-temple-on-new-ways-to-celebrateblack>
- “Temple’s Renaming Decision: Africology Becomes a Department,” *Diverse Issues* (2017)  
<http://diverseeducation.com/article/104614/>
- “Africology – An Atmosphere of Freedom” – (2016)  
<https://www.youtube.com/watch?v=UWiVOxHSdO8>
- “Teachers Make a Difference” (2016) <https://www.youtube.com/watch?v=TTXmo7TAxHY>
- “Christel Temple – Pitt Admissions” – (2014)  
<https://www.youtube.com/watch?v=NeojXDU95R0>
- “New Interpretations of Our Culture” (2013)  
<https://www.youtube.com/watch?v=vTbr38L02bI>
- “Introduction” for W. E. B. Du Bois Distinguished Lecture (2009)  
[https://www.youtube.com/watch?v=DcwD\\_3Y\\_DxM](https://www.youtube.com/watch?v=DcwD_3Y_DxM)
- Google Scholar Profile – Dr. Christel N. Temple  
<https://scholar.google.com/citations?user=IK7WqwAAAAJ&hl=en>
- academia.edu Profile – Dr. Christel N. Temple  
<http://pitt.academia.edu/CTemple>

**Language Proficiency:** Intermediate reading/conversational French; Basic reading/conversational Spanish

**Professional/Research Travel:** Ghana, Egypt, Germany, Spain, France, England, Aruba, Curaçao, Puerto Rico, Jamaica, Barbados, Dominica, St. Kitts, St. Lucia, Canada, Portugal