

LAURA L. LOVETT
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Education

University of California, Berkeley
Ph.D. in U.S. History, August 1998.

University of California, San Diego
M.A. in English and American Literature, January 1987-June 1990

University of California, Los Angeles
B.A., *cum laude* in History and English, September 1981-June 1986

Professional Employment

University of Pittsburgh
Department of History: Professor, 2022-present; Associate Professor, 2020-2022;
Visiting Associate Professor, 2018-2020.

Director, Gender, Sexuality, and Women's Studies Program, 2022-present.

University of Massachusetts, Amherst
Associate Professor, Department of History, 2008-2020; Assistant Professor, 2003-
2008.
Director of Diversity Advancement, College of Humanities and Fine Arts, 2013-
2016, 2017-2018 Interim

Five College Women's Studies Research Center
Director, July 2008 – June 2011

Yale University
Research Fellow, Agrarian Studies Program, September 2004-May 2005

Dartmouth College

Assistant Dean of Faculty, July 2002-June 2003
Adjunct Assistant Professor, Department of Women's and Gender Studies,
2002-2003
Visiting Assistant Professor, Department of History, 2001-2003
Visiting Scholar, Leslie Humanities Center, September 2011-June 2012

University of Tennessee, Chattanooga
Assistant Professor, Department of History, August 1998-June 2001

Virginia Tech
Visiting Scholar, Center for Interdisciplinary Studies, January 1998-May 1998

Publications

Monographs:

- ❖ Laura L. Lovett, *With Her Fist Raised: Dorothy Pitman Hughes and the Transformative Power of Community Activism*. Boston, MA: Beacon Press, 2021.
- ❖ Laura L. Lovett, *Conceiving the Future: Pronatalism, Reproduction, and the Family in the United States, 1890-1930*. Gender and American Culture Series. Chapel Hill, NC: University of North Carolina Press, 2007.

Anthologies:

- ❖ Bridget Keown, Laura L. Lovett, and Ayah Nurridin, Editors. *Gender, Colonialism, and Science, 1750-1950: Environments*. Routledge, Under Contract.
- ❖ Laura L. Lovett, Rachel Jessica Daniel, Kelly N. Giles, Editors, *"It's Our Movement Now": Black Women's Politics and the 1977 National Women's Conference*. University Press of Florida, 2022.
- ❖ Laura L. Lovett, Editor, *Sex in Global History: Modern Sources and Perspectives*. San Diego, CA: Cognella Publishing, Preliminary Edition 2017, First Edition 2019.
- ❖ Lori Rotskoff and Laura L. Lovett, Editors. *When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made*, Chapel Hill, NC: University of North Carolina Press, 2012.

Edited Journals:

❖ Founding Co-Editor, *Journal of the History of Childhood and Youth*, Volumes 1-6 (2005-2013).

❖ Deputy Editor for North America, *Women's History Review*, 2014-Present.

Refereed Articles and Chapters:

❖ Laura L. Lovett, "Using Audio Sources: The Case of Two Speeches on Housing at the Race Relations Institute," *Research Methods for Primary Sources*. Sage Publications, 2022.

❖ Laura L. Lovett, Rachel Jessica Daniel, and Kelly N. Giles, "Beyond the Minority Plank," *It's Our Movement Now: Black Women's Politics and the 1977 National Women's Conference*. Laura L. Lovett, Rachel Jessica Daniel, and Kelly N. Giles, Editors. (University Press of Florida, 2022).

❖ Laura L. Lovett, "Johnnie Tillmon: Welfare as a Women's Issue," *It's Our Movement Now: Black Women's Politics and the 1977 National Women's Conference*. Laura L. Lovett, Rachel Jessica Daniel, and Kelly N. Giles Editors (University Press of Florida, 2022).

❖ Laura L. Lovett, "'Transnational Childhoods: Linking Global Production, Local Consumption, and Feminist Resistance" in *Transnational Feminist Itineraries*, Ashwini Tambe and Millie Thayer, Editors. (Duke University Press, 2021), 121-132.

❖ Laura L. Lovett, "Eugenic Housing: Redlining, Reproductive Regulation, and Suburban Development in the United States," *Women's Studies Quarterly* 48 (2020), 76-83.

❖ Michael R. Dietrich and Laura L. Lovett, "From New Alchemy To Living Machines: John Todd's Dreams of Ecological Engineering," *Dreamers, Visionaries, and Revolutionaries in the Life Sciences*. Oren Harman and Michael R. Dietrich, Editors. (Chicago, IL: University of Chicago Press, 2018), 162-175.

❖ Laura L. Lovett, "Child's Play: From Feminist Toys to 'Free Children'," in *When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made*, Lori Rotskoff and Laura L. Lovett, Editors. (Chapel Hill, NC: University of North Carolina Press, 2012), 111-126.

❖ Lori Rotskoff and Laura L. Lovett, "Introduction," in *When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made*, Lori Rotskoff and Laura L. Lovett, Editors. (Chapel Hill, NC: University of North Carolina Press, 2012), 1-11.

- ❖ "Epilogue," in *When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made*, Lori Rotskoff and Laura L. Lovett, Editors. (Chapel Hill, NC: University of North Carolina Press, 2012), 256-262.
- ❖ Lori Rotskoff and Laura L. Lovett, "The Songs, Stories, and Skits of *Free to Be ... You and Me*: A Content Overview," in *When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made*, Lori Rotskoff and Laura L. Lovett, Editors. (Chapel Hill, NC: University of North Carolina Press, 2012), 263- 276.
- ❖ "Fitter Families for Future Firesides: Florence Sherbon and Popular Eugenics," *The Public Historian* 29:3 (2007) 69-85.
- ❖ "The *Popeye* Principle: Selling Child Health in the First Nutrition Crisis," *Journal of Health Politics, Policy, and Law* 30 (2005) 803-838.
- ❖ "Land Reclamation as Family Reclamation: The Family Ideal in George Maxwell's Reclamation and Resettlement Campaigns, 1897-1933," *Social Politics* 7 (2000), 80-100.
 - ❖ "Rooted in the Soil: Family Ideals, Land Reclamation and Irrigation Resettlement as Welfare in the United States, 1897-1933", in *Families of a New World: Familialism and the Process of State-Making*. Lynne Haney and Lisa Pollard, editors. New York, NY: Routledge, 2003, pp. 85-98. *Revised with new material.*
- ❖ "'African and Cherokee By Choice': Race and Resistance Under Legalized Segregation," *American Indian Quarterly* 22 (1998), 203-229.
 - ❖ Excerpted as "Invoking Ancestors," in *The Social Construction of Race and Ethnicity in the United States*, Second Edition, Joan Ferrante and Prince Brown, Jr., editors. New York, NY: Prentice Hall, 2001, pp. 198-203.
 - ❖ Reprinted as "'African and Cherokee By Choice': Race and Resistance Under Legalized Segregation," in *Confounding the Color Line: the Indian-Black Experience in North America*, James Brooks, editor. Lincoln, NE: University of Nebraska Press, 2002, pp. 192-222.

Non-refereed Articles and Chapters:

- ❖ "Free to Be ... You and Me: Revisiting a Feminist Classic," *Women's Studies Quarterly* 43 (2015), 273-276.
- ❖ Laura L. Lovett and Karen Sanchez-Eppler, "Now We Are Six," *Journal of the History of Childhood and Youth* 6.3 (2013), 1-3.
- ❖ "Introduction," *Journal of the History of Childhood and Youth* 6.1 (2013), 1-2.
- ❖ "'Our Community Helpers' and the American Feminist Struggle Against Stereotypes," *Journal of the History of Childhood and Youth* 5:3 (2012), 354-357.
- ❖ "Introduction," *Journal of the History of Childhood and Youth* 5:2 (2012), 179-180.
- ❖ "Introduction," *Journal of the History of Childhood and Youth* 4:3 (2011), 357-358.
- ❖ "Fighting the Legacies of American Eugenics," *Collective Voices: Sistersong Women of Color Reproductive Justice Collective* (Summer 2011), 35.
- ❖ "Children as Activists: Stories from the Civil Rights Movement at the 2010 Organization of American Historians Meeting," *SHCY Bulletin* 16 (Fall 2010). Available at <http://www.history.vt.edu/Jones/SHCY/Newsletter16/ConferenceReports.html>
- ❖ "Introduction," *Journal of the History of Childhood and Youth*. 3:1 (2010), 1-3.
- ❖ "Pronatalism," *Encyclopedia of Motherhood*. Andrea O'Reilly and J. Geoffrey Golson, Editors (New York, NY: SAGE, 2010), 1028-1029.
- ❖ "Family," *Encyclopedia of American Disability History*. Susan Burch, Editor (New York, NY: Facts on File, 2009).
- ❖ "Introduction," *Journal of the History of Childhood and Youth*. 1: 3 (2008), 317-318.
- ❖ "Age: A Useful Category of Historical Analysis," *Journal of the History of Childhood and Youth*. 1 (2008), 89-90.
- ❖ "The Veteran's Education Project," *Coordinating Council for Women in History Newsletter* 34 (2004) 6.

Public Engagement Writing:

- ❖ "Dorothy Pitman Hughes's activism offers a solution for the coronavirus gender gap," *Washington Post* (March 16, 2021). (<https://www.washingtonpost.com/outlook/2021/03/16/dorothy-pitman-hughess-activism-offers-solution-covid-19-gender-gap/>)
- ❖ "Dorothy Pitman Hughes and the Transformative Power of Black Activism," *History News Network*, (February 28, 2021)(<https://historynewsnetwork.org/article/179365>)
- ❖ "Be Fruitful and Multiply," Forum on Religion and Reproductive Technology for *The Immanent Frame: Secularism, Religion and the Public Sphere*, Blog hosted by the Social Science Research Council, August 2020. (<http://tif.ssrc.org/category/exchanges/religion-and-reproductive-science/>)
- ❖ "The Unquestionable Sacredness of Home," Interview by Myrna Sheldon for *Cosmologics Magazine* (January 17, 2017). (<https://cosmologicsmagazine.com/laura-l-lovett-the-unquestionable-sacredness-of-home/>)
- ❖ "Sex and the Survey: A New Way of Teaching Global History," *Perspectives on History: The Newsmagazine of the American Historical Association* (2016).
- ❖ "Opinion: Female Mass Shooter Can Teach Us About Adam Lanza," Special Column to CNN.com, December 21, 2012. (<https://www.cnn.com/2012/12/21/us/opinion-female-mass-shooter-can-teach-us-about-adam-lanza/index.html>)
- ❖ Lori Rotskoff and Laura Lovett, "When We Were Free to Be ... Revisiting a Children's Classic on Its 40th Anniversary," Guest Column for the *Huffington Post*, December 5, 2012.
- ❖ "Malice Toward Women an Ugly Core of Student Rowdiness," Guest Column for *The Hampshire Gazette*, September 24, 2012.

Digital History:

- ❖ History of the Marine Biological Laboratory Project (2013). Contributor. <http://history.archives.mbl.edu>
- ❖ Valley Women's History Collaborative. Administrator, Designer, Editor, and Content Producer. 2008- 2018. (<https://engagement.umass.edu/vwhc/>)

- ❖ "UN Women's World Conferences," for Women and Social Movements, International. Coordinator and trainer for digital histories of leaders of UN women's conferences at the 2011 Berkshire Conference on the History of Women. <http://wasi.alexanderstreet.com>.
- ❖ "The People of the Springfield Armory" at The Forge of Innovation website. <http://www.forgeofinnovation.org/>. Coordinator and editor of material researched and created by UMass undergraduates as part of a junior writing course in the History Department in 2006.

Book Reviews:

- ❖ Review of "Molly Ladd Taylor, *Fixing the Poor: Eugenic Sterilization and Child Welfare in the United States* for *Left History*," *Left History: An Interdisciplinary Journal of Historical Inquiry* 23.2 (2020), 124-126.
- ❖ Essay Review of "Marjorie Spruill, *Divided We Stand: The Battle Over Women's Rights and Family Values That Polarized American Politics* and Stacie Taranto, *Kitchen Table Politics*," *Signs* 44 (2019), 847-850.
- ❖ Review of "Joel P. Rhodes, *Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children*," *Journal of the History of Childhood and Youth* 11 (2018), 275-277.
- ❖ Review of "Brooke Speer Orr, *The 'People's Joan of Arc': Mary Elizabeth Lease, Gendered Politics, and Populist Party Politics in Gilded-Age America*," *Canadian Journal of History* 52 (2017), 151-152.
- ❖ Review of "Derek S. Hoff, *The State and the Stork: The Population Debate and Policy Making in U.S. History*," *The American Historical Review* 119 (2014), 213-214.
- ❖ "The Rhetoric of Family in U.S. Politics: Review of Natasha Zaretsky's *No Direction Home: The American Family and the Fear of National Decline, 1968-1980*," *Tikkun* (November 29, 2011). <http://www.tikkun.org/nextgen/the-rhetoric-of-family-in-u-s-politics>
- ❖ Review of "Rebecca Kluchin, *Fit To Be Tied: Sterilization and Reproductive Rights in America, 1950-1980*," *The American Historical Review* 116 (2011), 840-841.
- ❖ Review of "Mark Largent, *Breeding Contempt: The History of Coerced Sterilization in the United States*," *The American Historical Review* 114 (2009), 776-777.

- ❖ Review of "Nancy Ordover, *American Eugenics: Race, Queer Anatomy, and the Science of Nationalism*," *Isis* 96 (2005), 150-151.
- ❖ Review of "Steven Selden, *Inheriting Shame: The Story of Eugenics and Racism in America*," *Isis* 92 (2001), 243-244.

Documentary Film Appearances

- ❖ "Becoming Helen Keller," Laurie Block, Producer. Straight Ahead Pictures. (2021) http://www.straightaheadpictures.org/sap/wwwd_Becoming_Helen_Keller.html.
- ❖ "Once Upon a Time: When Childcare For All Wasn't Just A Fairy Tale," James Rutenbeck, Producer. Lost Nation Pictures and California Newsreel. (2015). Part of the Raising of America Series on PBS.
- ❖ "Purgatory: Historical Analysis of the Belchertown State Schools," Jerome Whalen, Producer. NCTV, 2010.
- ❖ "Die Geschichte der USA II: Die USA auf dem Weg zur Weltmacht im 20. Jahrhundert" (The History of the United States, Part II.) With Howard Zinn and Michael Wala. Klaus Bredenbrock, Producer. Anne Roerkohl dokumentARfilm GmbH, 2009.
- ❖ "Die Geschichte der USA I: Die USA auf dem Weg zur Weltmacht 1607-1900" (The History of the United States, Part I.) With Howard Zinn and Michael Wala. Klaus Bredenbrock, Producer. Anne Roerkohl dokumentARfilm GmbH, 2009

Collaborators

Rachel Jessica Daniel
Michael R. Dietrich
Kelly N. Giles
Lori Rotskoff
Karen Sanchez-Eppler

Fellowships and Awards

Distinguished Lecturer, Organization of American Historians, 2017-2021.

National Endowment for the Humanities Summer Institute on the First National Women's Conference, Fellow, University of Houston, June 2017.

Faculty Fellow, Center for Service Learning, University of Massachusetts, Amherst, 2013-2014.

Faculty Fellow, Commonwealth Honors College, University of Massachusetts, Amherst, 2013-2014.

Interdisciplinary Studies Fellow, University of Massachusetts, Amherst, 2012-2013.

Distinguished Service Award, Humanities and Fine Arts, University of Massachusetts, Amherst, 2011.

Nominated for Distinguished Teaching Award, University of Massachusetts, 2007, 2008, 2017.

Agrarian Studies Program, Research Fellow, Yale University, 2004-2005.

National Endowment for the Humanities Summer Institute on the Civil Rights Movement, Fellow, Harvard University, June-July 2000.

Faculty Research Fellowship, University of Tennessee, Chattanooga, 1999.

Mellon Resident Fellow, American Philosophical Society, 1995.

Landon Memorial Fellowship, Kansas Historical Society, 1995.

Eugene Irving McCormac Graduate Scholarship, U. C. Berkeley, 1994-1995, 1996-1997.

Grants

PI, "A Public-Facing History Laboratory," Humanities Engage Curriculum Development Grant. University of Pittsburgh. Summer 2021. \$6,000.

PI, "Black Women's Biography and the Contemporary Women's Movement," Women of UMass Amherst Fund, Amherst, MA. 2016-2107. \$2,000.

PI, "Collecting Local Women's History," Five College Digital Humanities Grant, Amherst, MA. 2014-2016.

Co-PI, "Transnational Feminisms and Sexualities," Mellon Mutual Mentoring Grant, University of Massachusetts, with Julio Capo, Tanisha Ford, Priyanka Srivastava, 2013-2014.

Co-Director, Community Archive Project, Marine Biological Laboratory, Wood's Hole, MA. Summer 2013. Consultant, "Establishing an STS Infrastructure and Training Program," National Science Foundation, PI: Jane Maienschein. \$100,000. Research support for LLL.

PI, "Eugenic Geographies," Enhanced Sabbatical Research Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst. 2011-2012.

PI, "Inventing "Free" Children: Oral Histories," Tenure Stream Faculty Research Grant, College of Humanities and Fine Arts, University of Massachusetts, Amherst. 2010-2011.

Co-PI, "Gender and Genomics," Five College Faculty-Student Summer Research Grant, with Sarah Richardson and Jennifer Hamilton. June and July 2010.

PI, "Forty Years of Women's Creative Economies in Western Massachusetts, 1965-2005," Creative Economies Grant Recipient, President's Office, University of Massachusetts, 2008-2009.

Co-PI, "Bill Baird: 'A Menace to Society'," College of Humanities and Fine Arts' Visioning Grant Co-Recipient with Joyce Berkman, 2008-2009.

Collaborator with Laurie Block (PI), *Becoming Helen Keller*, National Endowment for the Humanities, 2007-2010.

PI, Faculty Grant for Teaching, Center for Teaching, University of Massachusetts, 2005-2006.

PI, Spencer Library Research Grant, Kansas University, January 2005.

PI, Tennessee Humanities Education Council Grant, "Tapping Regional Identities: Using Local History to Teach Reading and Writing," University of Tennessee, Chattanooga, June 2001.

PI, Faculty Research Grant, University of Tennessee, Chattanooga, 2000.

PI, Heller Grant, U. C. Berkeley, 1997-1998.

Keynote Presentations

"On the Move, With Her Fist Raised: Dorothy Pitman Hughes and Black Women's Leadership," Keynote: On the Move: Women in Leadership: Past, Present, Future, hosted by Springfield Museums and Bay Path University, March 8, 2021.

"Dorothy Pitman Hughes: From West Georgia to the Westside, The Transformative Power of Community for a Black Feminist," Keynote: Georgia Regional Conference of Phi Alpha Theta, hosted by Georgia Southern University, March 6, 2021.

Presentations

(88) "Making Black Women's Political Work Visible," Clemson University, Clemson, SC, October 2022.

(87) "Forging a Black Women's Agenda," Association for the Study of African American Life and History, Montgomery, AL, October 2022.

(86) "Educating for Democracy: Voting Rights," Panelist. American Association of Colleges and Universities, Washington DC, January 2022.

(85) Conversations in Black Freedom Studies: Radical Black, LGBTQ+, Feminist Lives with Barbara Smith, Moya Bailey, Laura Lovett, and Emily Thuma. Schomburg Center for Research in Black Culture. New York, NY. December 2021.

(84) "'Nevertheless, She Persisted': Preserving Local Women's History in the Wake of the 19th Amendment Centennial," National Council on Public History, April 2021.

(83) "Origins Project: Society for the History of Children and Youth," History of Education Society Conference, November 2020.

(82) "Commentary on Kaniqua Robinson, Silencing Their Stories: The Politics of Memory and Race in the Public Memorialization of a State Reform School," Department of Africana Studies Works-in-Progress Seminar, University of Pittsburgh, October 2020.

(81) "Wages for Housework: Johnnie Tillmon and Welfare as a Women's Issue," Association for the Study of African American Life and History, Charleston, SC. October 2019.

(80) "Transnational Childhoods," Society for the History of Children and Youth, Sydney, Australia, June 2019.

(79) "With Her Fist Raised: Dorothy Pitman Hughes and Women's Politics Reconsidered," Department of History, University of Pittsburgh, February 2019.

(78) "'It's Our Movement Now': Black Women's Politics and the 1977 National Women's Conference," 12th International Federation for Research in Women's History Conference. Vancouver, Canada, August 2018.

(77) "After Arvin: The "Danger of Child Corruption" in the Newton Arvin Scandal," The Scarlett Professor: Sex and Surveillance in America, Smith College, September 2017.

(76) "Transnational Childhoods," 13th Women's World Conference, Florianopolis, Brazil, August 2017.

(75) "Commentary on The Global History of Black Girl Citizens: Age, Bodies, Generations," Berkshire Conference on Women's History, Hofstra University, June 2017.

(74) "*The Damned and the Beautiful: American Youth in the 1920s*. Retrospective, 40 Years On," Society for the History of Children and Youth, Rutgers University, Camden, NJ, June 2017.

(73) "Beyond Disability: Helen Keller in the Classroom," New England Archives Society, Hyannis, MA, March 2017.

(72) Commentary, "Borders and Identities," Histories of Global Black Girlhood, University of Virginia, Charlottesville, VA, March 2017.

(71) "With Her Fist Raised: Dorothy Pitman Hughes and African American Women's Grassroots Activism," Five College Women's Studies Research Center, South Hadley, MA. February 2017.

(70) "With Her Fist Raised: Dorothy Pitman Hughes and African American Women's Grassroots Activism," Beyond Left and Right, Agnes Scott College, Decatur, GA, September 2016.

(69) "Telling the Stories of Women in Science," College of Natural Sciences, University of Massachusetts, Amherst, MA, September 2016.

(68) "With Her Fist Raised: Dorothy Pitman Hughes and the Activist's Life," ASALH, Atlanta, GA, September 2015.

(67) "Child's Play: The Fight To Free Children from Gender Stereotypes in the 1970s," Schenectady County Community College, April 2014.

(66) "Free to Be a Child: Non-sexist Child rearing, Popular Culture, & the Women's Liberation Movement," A Revolutionary Moment: Women's Liberation in the Late 1960s and early 1970s. Boston University, March 2014.

(65) "The Roots of Redlining: Racial Legacies of Eugenic Housing in the United States," Landscape Architecture and Regional Planning, University of Massachusetts, Amherst, October 2013.

(64) "'Separate and Unequal': The Campaign to Educate Homeless Children in the United States," Five College Childhood Studies Conference, Smith College, Northampton, MA, October 2013.

(63) "From "Free Children" to Family Values: Children in the American Women's Movement," Refocusing the Modern American Family, University of Münster, Germany, June 2103

(62) "The Campaign for Homeless Education in the United States," Society for the History of Children and Youth, Nottingham, England, June 2013.

(61) "The Transformation of the Eugenic Family," Five College Feminist Science Studies Seminar, Amherst, April 2013.

(60) "The Roots of Redlining: Racial Legacies of Eugenic Housing in the United States," Interdisciplinary Studies Institute, University of Massachusetts, Amherst, April 2013.

(59) "When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made," Five College Women's Studies Research Center, South Hadley, MA, April 2013.

(58) "The Popeye Principle: Promoting Child Nutrition in the United States, 1920s and Today," Thinking Critically about Knowledge, Power, and Food Activism. University of Massachusetts, Amherst, April 2013.

(57) "When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made," National Archives, Washington, DC. March 2013.

(56) "When We Were Free to Be: a special 40th anniversary celebration of *Free to Be ... You and Me*," Jewish Community Center of Manhattan, New York, NY December 2012.

- (55) "When We Were Free to Be: Looking Back at a Children's Classic and the Difference It Made," New York Public Library, New York, NY. December 2012.
- (54) "Commentary on The Trauma of Empire, Race and Resistance," American Studies Association, San Juan, Puerto Rico. November 2012.
- (53) "Forty Years of Free to Be ... You and Me," 92nd St. Y, New York NY. November 2012.
- (52) "A History of Four Voices: Multigenerational Dialogues on the Meaning of Childhood and *Free to be... You and Me*," Reimagining the Child and the Place of Child Studies in the Academy, Leslie Center for the Humanities, Dartmouth College, May 2012.
- (51) "Between Protest and Celebration: Our Changing Relationships to the Earth," Earth Day Lecture, Unitarian Universalist Congregation of the Upper Valley, April 22, 2012.
- (50) "The Roots of Redlining: Racial Legacies of Eugenic Housing in the United States," The Study of Eugenics – Past, Present, and Future, University of Uppsala, Uppsala, Sweden, November 2011.
- (49) "Child's Play: From Feminist Toys to 'Free Children'," Tema Barn, University of Linköping, Linköping, Sweden, November 2011.
- (48) "Academic Publishing: An Editor's Perspective," Tema Barn, University of Linköping, Linköping, Sweden, November 2011.
- (47) "Toys That Don't Care: Organizing Around Toys, Equality, and Violence in the 1970s," Society for the History of Children and Youth, Columbia University, New York, NY, July 2011.
- (46) Commentary, "Poster Children: Pan-American Perspectives on Reproduction, Birthing, and Child-Rearing," Berkshire Conference on the History of Women, University of Massachusetts, Amherst, June 2011.
- (45) "Professional Expectations and Workplace Realities," Organization of American Historians, Houston, TX. March 2011.
- (44) Commentary, "Children as Activists: Stories of the Civil Rights Movement," Organization of American Historians, Washington, DC, April 2010.

(43) "Becoming Helen Keller: Perspectives and Experiences Integrating Disability into U.S. Survey, Higher Education, and Secondary School Coursework," American Historical Association, San Diego, CA, January 2010.

(42) Commentary, "Rural Youth and the Modern American State," American Historical Association, San Diego, CA, January 2010.

(41) "Inventing 'Free Children': Ideals of Childhood and Feminist Parenting in the 1970s," Society for the History of Children and Youth, University of California, Berkeley, CA, July 2009.

(40) "Pronatalism, Redlining, and Reverse Redlining," From Abortion Rights to Social Justice: Building the Movement for Reproductive Freedom, Hampshire College, Amherst, MA, April 2009.

(39) "Inventing 'Free Children': Feminism and Motherhood," Childhood Studies Workshop, Smith College, Northampton, MA, March 2009.

(38) "Managing the "Baby Crop": Agricultural Analogies in Progressive Era Public Health and Eugenic Campaigns," Agricultural History Society, University of Nevada, Reno, NV. June 2008.

(37) "A Campus of One's Own: The Costs and Benefits of Dual Careers," Berkshire Conference on Women's History, University of Minnesota, Minneapolis, MN. June 2008.

(36) "The Four Child Norm: The Eugenic Construction of the American Family," Social and Demographic Research Institute, University of Massachusetts, Amherst, October 2007.

(35) "Conceiving the Future: Pronatalism, Reproduction, and the Family in the United States, 1890-1930," Five College Women's Research Center, South Hadley, MA. October 2007.

(34) "Civil Unions?: A Short History of Marriage in the United States," Forum on Marriage: Same Sex Marriage/Heterosexual Marriage, Clark University, March 2007.

(33) "What's Disability Got to Do with the Civil War? Strategies for Integrating Disability Studies into General History Courses," American Historical Association, Atlanta, GA, January 2007.

- (32) "'Free to Be You and Me:' Non-Sexist Parenting and Feminist Motherhood," American Studies Association, Oakland, CA, November 2006.
- (31) "The *Popeye* Principle: Selling Child Health in the First Nutrition Crisis," Association for the Study of Food and Society, Boston, MA, June 2006.
- (30) "The Pre-history of the Baby Boom: Pronatalist Policies in the United States," Policy and the Everyday Conference, University of Massachusetts, Amherst, Department of Anthropology, May 2006.
- (29) "The Four Child Norm: The Eugenic Construction of Ozzie and Harriet," History Department Colloquium, University of Massachusetts, Amherst, March 2006.
- (28) "'Bedroom Communities:' Eugenics and the Pronatalist Suburb," American Studies Association, Washington DC, November 2005.
- (27) "Work, Motherhood, and the Construction of 'Opting Out'," Berkshire Conference for Women's History, Pomona, CA, June 2005.
- (26) "The Four Child Family: Positive Eugenics and Pronatalism in the United States, 1920-1940." Reproductive Politics Group. Hampshire College, May 2005.
- (25) 'Fitter Families for Future Firesides': Popular Eugenics and the Construction of a Rural Family Ideal in the United States, Agrarian Studies Colloquium, Yale University, February 2005.
- (24) "Florence Sherbon and Positive Eugenics," Spencer Research Library, University of Kansas, December 2004.
- (23) "From Better Babies to Fitter Families: Children's Health Contests and Agrarian Pronatalism in the United States, 1915-1935," Society for the History of Children and Youth, Baltimore, MD, June 2003.
- (22) "From Race Suicide to Fitter Families," Department of History, University of Massachusetts, Amherst, April 2003.
- (21) "Conceiving the Future: Family Ideals and American Pronatalism, 1890-1930," Department of History, University of Southern Mississippi, February 2003.
- (20) "Family Ideals in United States Social Policy, 1890-1930," Department of History, Monmouth University, Long Branch, NJ, December 2002.

- (19) "1968, Richard Nixon, and the Environment," Department of History, University of Massachusetts, Lowell, May 2002.
- (18) "Disrupting Community: Using History to Teach Writing," Conference on College Composition and Communication, Denver, CO, March 2001.
- (17) "Land Reclamation as Family Reclamation: George Maxwell and the Homecroft Movement, 1900-1930," Western History Association, San Antonio, TX, October 2000.
- (16) "The Racial Economy of Reproduction: Edward Ross, Race Suicide, and Social Control in the United States, 1900-1930," Asian Studies Association, San Diego, CA, March 2000.
- (15) Invited Comment, "Domestic Violence and Social Welfare," Ohio Valley History Conference, Cookeville, TN, October 1999.
- (14) "'Rooted in the Soil': Land Reclamation as Family Reclamation in the United States, 1900-1930," Berkshire Conference on Women's History, Rochester, NY, June 1999.
- (13) "Landscapes of Decline: Locating Degeneracy in the United States, 1920-1940," American Society for Environmental History, Tucson, AZ, April 1999.
- (12) "The Family Ideal in Policy and Politics in the United States," University of Tennessee, Chattanooga, April 1998.
- (11) "Speaking the Vernacular: Florence Sherbon and the Promotion of the Family Ideal , 1915-1935," Organization of American Historians, Indianapolis, IN, April 1998.
- (10) "Conceiving the Future: Nostalgic Modernism, Reproduction, and the Fitter Family, 1916-1930," University of Tennessee, Chattanooga, February 1998.
- (9) "*Roots*, Branches and the History of the Family Tree," Families, Tribes, and Communities, California American Studies Association, May 1997.
- (8) "Creating the Maternal Commonwealth," Pacific Coast Branch, American Historical Association, 1996.
- (7) "Projecting the Ideal Family: Reproductive Choice and the Fitter Family Contests," Berkshire Conference on the History of Women, Chapel Hill, NC, July 1996.

- (6) "Of Grizzly Bears and Mannish Lesbians: Annie Alexander's Eco-niche and the Problem of the 'New Woman'", Western Association of Women's Historians, 26th Conference, June 1995.
- (5) "Making the Grade: Fitter Families and Human Livestock at Midwestern State Fairs, 1920-1927", Western Social Science Association, 37th Conference, Rural Studies Section, April, 1995.
- (4) "Rewriting the Colonial Dyad: Aphra Behn," Boundaries in Question: Dialogues on Theories and Practices, U. C. Berkeley, October 1991.
- (3) "Maternal Madness: The Legal Naturalization of the Idea of Maternal Instinct," Feminism and Representation, Rhode Island College, April 1989.
- (2) "Tantalizing Science: Gender Biased Discourse and the Origins of AIDS" with Michael Dietrich, Athena Meets Prometheus: Women, Technology and Science, U. C. Davis, 1988.
- (1) "To Imitate the Face of Mankind: Miniature Portraiture and the Miniaturization of the Individual," High Culture/Mass Culture Conference, U. C. Santa Cruz, 1988.

Teaching Experience

University of Pittsburgh

- Artsci 0010: COVID and the Humanities (Fall 2020)
- History 0707: Gender and Global History (Fall 2019)
- History 0760: Introduction to Public History (Fall 2019, Fall 2021)
- History 1000: Capstone Seminar (Fall 2018, Spring 2020)
- History 1640: American Childhoods (Fall 2018, Fall 2020)
- History 1640H: American Childhoods (Fall 2020)
- History 1661: Gender and Sexuality in the U. S. Since 1865 (Spring 2019, Spring 2021, Spring 2022)
- History 1694: The Plastic Age (Fall 2020)
- History 1707: Gender and Global History (Fall 2018)
- History 2022: Public Facing History Lab (Fall 2022)
- GSWS 1910: Capstone Seminar (Fall 2022)
- GSWS 2240: Special Topics: The History of Feminist Theory (Spring 2019)
- GSWS 2240: Special Topics: Queering Home (Spring 2022)

University of Massachusetts, Amherst

- History 151: Development of American Civilization Since 1876. (Fall 2003, Spring 2004, Fall 2013).

History 190S: Sex in Global History. (Fall 2015, Fall 2017).
 History 200: New Approaches to the Study of History: The Scopes Trial and Its Legacies, (Fall 2006, Fall 2007).
 History 388: U.S. Women's History to 1890. (Fall 2003).
 History 389: US Women's History Since 1890. (Spring 2006, 2007, 2009, 2011, 2013, 2014, 2015, 2017, 2018).
 History 393S: Topics in the History of Sexuality in the United States. (Spring 2004).
 History 397F: Ideas of "Normalcy" in the United States. (Fall 2005).
 History 397U: History of Youth in America. (Spring 2007, Fall 2012).
 History 397VW: Public History Workshop. (Fall 2013).
 History 594: Food, Culture, and Policy, (Spring 2013).
 History 597F: US Immigrant Women, Fall 2006.
 History 603: Modern American Historiography. Spring 2004. (graduate)
 History 697D: US Women's History. Fall 2005. Fall 2007, 2009, 2010, 2014, Spring 2017. (graduate)
 History 697Z: History of Childhood and Youth. Fall 2008, Fall 2012. (graduate)
 History 791: Seminar in US Women's and Gender History, Spring 2006, 2008, 2010, Fall 2014. (graduate)
 Honors 391D: American Eugenics, Spring 2010.
 WOST 796/596: Feminist Foundations, Fall 2006. (graduate)

Visiting Assistant Professor, Dartmouth College

History 1: United States History to 1870. Spring 2002.
 History 2: United States History Since 1870. Winter 2002. Spring 2002.
 Women's and Gender Studies 10: Sex, Gender and Society. Fall 2002.

Assistant Professor, University of Tennessee, Chattanooga

History 203: United States History to 1865. Spring 1999, Spring 2000.
 History 204: United States History Since 1865. Fall 1998, Fall 1999.
 History 337: Progressive America: TR to FDR. Fall 1998.
 History 338: Contemporary America after WWII. Spring 1999.
 History 411: American Social and Intellectual History to 1865. Fall 1999.
 History 412: American Social and Intellectual History since 1865. Spring 2000.

Instructor, U.C. Berkeley

History 101: Gender, Ethnicity and Race in American Popular Culture, 1880-1980. Spring 1995.
 History 103: Public Cities and Private Lives: Urban America in the Twentieth Century. Fall 1996.

Instructor, U. C. Davis

American Studies 130: American Popular Culture. Summer Session I, 1995; Summer Session I, 1996.

Graduate Student Instructor, U.C. Berkeley

History 7B: Survey of U.S. History, 1865 - Present. Spring 1993.

History 16: American Cultures Survey: "The Forging of America: A History of Expansion and Interaction Among American Peoples, 1492 - 1904". Fall 1991, Fall 1992.

Center for the Teaching of American Cultures, U.C. Berkeley:

Presenter, Facilitator - Community College Summer Seminar. 1993, 1994.

Instructor, U.C. San Diego

Warren College Writing 10A: Media, Individual, and Society.
Summer 1989, Fall 1989.

Warren College Writing 10B: Perspectives on the American
Indian. Winter 1990, Spring 1990.

OASIS Summer Bridge Student Affirmative Action Program, Reading and Writing
Comprehension,
Summer 1987.

Teaching Assistant, U.C. San Diego

Literature 10A, 10B, 10C: History of English Literature. Fall 1988, Winter 1989,
Spring 1989.

Humanities 1: The Ancient World. Winter 1987.

Humanities 2: Rome and the Middle Ages. Spring 1987.

Humanities 3: The Renaissance. Fall 1987.

Humanities 4: The Enlightenment. Winter 1988.

Humanities 5: Modernity. Spring 1988.

Graduate Advising

History Department, University of Pittsburgh

Doctoral Dissertation Committee Member

Cordelia Brazile, 2019-Present

Masters Thesis Director

Bryan Paradis, 2019-Present.

Masters Committee Member
Krysta Beam, 2019-Present

Independent Study Courses
Bryan Paradis, Spring 2020
Krysta Beam, Spring 2020

History Department, University of Massachusetts, Amherst
Doctoral Dissertation Director or Co-Director
Julie de Chantal, 2010-2016,
Assistant Professor, Georgia Southern University

Doctoral Dissertation Committee Member for
James Riordan 2004-2005
Mary Robison 2004-2005 (Anthropology)
Heather Murray, 2005-2006
Emily Honey 2005-2010 (American Studies)
Thomas Edge 2006-2008 (Afro-American Studies)
Lena Zuckerwise 2006-2010 (Political Science)
Mary Wilson, 2007-2009 (English)
Elizabeth Ramey, 2007-2009 (Economics)
Babette Faehmel, 2007-2009
Amanda Jane Carr, 2009-2011 (English)
Abigail Dallmann, 2009-2011 (American Studies)
Kristen McHenry, 2012-14 (Political Science)
Marissa Carrera, 2010-2016 (American Studies)
Emma Howes, 2012-2014 (English)
Gina Occasion, 2013-2015 (American Studies)
Maria Costa, 2014-2016 (Education)
Felicia Jameson, 2014-2017
Anna Claire Simpson, 2014-Present (English)
Johanna Ortner, 2015-Present (Afro-American Studies)
Crystal Webster, 2016-2018 (Afro-American Studies)
Sarah A. Mathena, 2017-present (Anthropology)
Jennifer Withrow, 2018-2021 (Economics)
Adeline Broussan, 2018-present

Masters Committee Member for
Beth Behn, 2003-2004
Matthew Noyes, 2003-2004.
Shamus Mruk, 2003-2004

Emily Honey 2004-2005 (American Studies)
Gina Markowski, 2004-2005
Aubrey Muscaro, 2004-2005
Amanda Geno, 2005-2006
Xi Chen, 2005-2006
Juliette Van de Geer, 2005-2006 (International Education)
Claire Long 2006-2007
Caro Pinto 2006-2007
Marta Healey 2006-2007
Emily Gibson, 2008-2009
Michaela Marino, 2008-2009
Lori Satter, 2008-2009
Sandra Haley, 2007-2009
Joel Webb, 2008-2009
Caleb True, 2010-2011
Rebecca Guernsey, 2010-2011
Jared Muscovitz, 2013-2015
Claudia Nolan, 2017-2018 (Theater)

Independent Study Courses with

M. Steven Gutierrez, Fall 2003
Anne Morain, Spring 2006
Simone Diender, Fall, 2006 (*Smith College International Exchange MA*)
Daniela Jung, Fall, 2006
Amanda Geno, Spring 2007
Megan Kennedy, Spring 2007
Claire Long, Spring 2007
Chris Sullivan, Fall 2007
Christina Bodensteiner, Fall 2007
Crystal Webster, Fall 2016

Master of Arts in Liberal Studies Program, Dartmouth College
Committee member for

Erin Meanly, U. S. Women's History, 2001-2003.
Lucas Fleming, U.S. Southern History, 2001-2003.
Laura Rollison, U.S. History, 2003-2005.

Undergraduate Advising

History Department, University of Pittsburgh

BPhil Committee Member

Madhumita Mahesh (2018-2019)

Kate Eldridge (2018-2019)

Independent Study Courses

Bethany Dubick, Spring 2019

Madhumita Mahesh, Spring 2019

Robyn Rhindress, Spring 2021

History Department, University of Massachusetts, Amherst

Honors Thesis Committee for

Hope Cole, 2003-2004

Courtney De Blicke, 2003-2004

Andrea Ponte, 2003-2004

Marina Gorelik, 2004-2005 (Chair)

Elizabeth Budd, 2005-2006

Emma Lang, 2006-2007

Vanessa Wright, 2007-2008 (Chair)

Stephanie Aines, 2007-2008 (Chair)

Ella Sussman, 2007-2010 (Chair)

Kate Fontaine, 2007-2008 (Chair)

Shannon Cohen, 2007-2008

MaryKate Geary, 2007-2008

Megan Crowley, 2008-2009

Christopher Russell, 2009-2010

Ceilidh Auger-Day, 2010-2011 (Smith College)

Independent Study Courses with

Aiden Kearney, Fall 2004.

Marina Gorelik, Spring 2005

Rebecca Isaacs, Spring 2007

Kate Fontaine, Fall 2007, Spring 2008

Vanessa Wright, Fall 2007, Spring 2008

Ella Sussman, Fall 2008, Spring 2009

Megan Crowley, Spring 2009

Christopher Russell, Fall 2009, Spring 2010

Sarah Morgan, Spring 2010

Daniel Joslyn, Spring 2015

Sydney Keen, Spring 2015

Alexandra Aulum, Spring 2015

Eric Bosco, Spring 2015
 Lauren Romag, Fall 2016
 Bethany Dubick, Spring 2019
 Madhumita Mahesh, Spring 2019

BDIC Department, University of Massachusetts, Amherst
 Thesis Committee for
 Hannah Jacobson-Hardy, 2008-2009
 Sabrina Oliver, 2014-2015

Reviewer or Referee

<i>Agricultural History</i>	Oxford University Press
<i>Archives of Pediatrics and Adolescent Medicine</i>	<i>Pacific Historical Review</i>
<i>Journal of Historical Geography</i>	<i>Political Communication</i>
<i>Journal of the History of Childhood and Youth</i>	Rutgers University Press
<i>Journal of Southern History</i>	Stanford University Press
<i>Journal of Western History</i>	<i>Western History Quarterly</i>
MacMillan Publishing	<i>Women's History Review</i>
	University of Massachusetts Press

Professional Service

Co-Editor, *Childhoods Book Series*, University of Massachusetts Press, 2017-present.

Deputy Editor for North America, *Women's History Review*, 2014-present.

Member, Advisory Board, Gender Research Center, Baskent University, Ankara, Turkey, 2019-Present.

Member, International Advisory Board, *Gender, Sexuality, and Feminism*, 2012-Present

Founding Co-Editor, *Journal of the History of Childhood and Youth*, 2005-2013

Co-Director, Community Archive Project, Marine Biological Laboratory, Woods Hole, MA, May-August 2013.

Member, National Endowment for the Humanities Grant Review Panel, Washington, DC, August 2013.

Administrative Director/President, Valley Women's History Collaborative, 2009- Present.

Secretary, Berkshire Conference of Women Historians, 2005-2011.

Co-Chair, Local Arrangements Committee, 2011 Berkshire Conference on the History of Women, University of Massachusetts, 2009-2011.

Member, Frederick Jameson Prize Committee, American Historical Association, 2007-2010.

Member, ABC-CLIO Prize Committee, Organization of American Historians, 2004-2007.

Member, Committee on Publications, Society for History of Childhood and Youth, 2003-2005.

Member, Task Force on Fellowships, Berkshire Conference of Women Historians, 2003-2005.

Member, Prize Committee, Berkshire Conference of Women Historians, 2002-2005

Outreach Service

Member, Amherst Historical Commission, Town of Amherst, 2012-2018

Member, Community Preservation Act Committee, Town of Amherst, 2013-2017.

"The American Family: Shifting Ethnic, Racial and Gender Identities," Multinational Institute of American Studies, New York University, June 2012.

"Race, Gender, and World War II," Teaching American History, Hampshire Educational Collaborative, for K-12 Teachers, July 2010.

"Women in the 21st Century," Fulbright American Studies Summer Institute, Amherst, MA, July 2009.

"Women's History Workshop," Teacher Training Series for K-12 Teachers, Springfield Public School System, August 2007.

"The Right to Vote: Colonial Era to Universal Suffrage in 1920," Teaching American History, Hampshire Educational Collaborative, for K-12 Teachers, August 2007.

"Sensibilities: The Market Economy, Children and Leisure, 1800-1920," Teaching American History, Hampshire Educational Collaborative, for K-12 Teachers, July 2007.

"Women at the Springfield Armory," Springfield Armory Project, Center for Educational Software Development, University of Massachusetts in collaboration with National Park Service.

"The Scopes Trial and its Historical Context," Five College Public School Partnership, for K-12 Teachers, Smith College, September 2006.

"The Reforming Impulse in the Progressive Era," *American Promises*, Teaching American History, Westfield State University, for K-12 Teachers, July 2006.

University Service

Member, Tenure Council and Member of Selection Committee for the Tenure Council, Dietrich School of Arts and Sciences, University of Pittsburgh, 2021-Present.

Member, Welfare and Benefits Committee, Faculty Assembly, University of Pittsburgh, 2021-Present.

Member, Steering Committee, Gender, Sexuality, and Women's Studies, University of Pittsburgh, 2018-Present

Interim Director of Diversity Advancement, College of Humanities and Fine Arts, University of Massachusetts, Amherst, 2017-2018.

Director of Diversity Advancement, College of Humanities and Fine Arts, University of Massachusetts, Amherst, 2013-2016.

Member, Chancellor's Committee on Diversity, University of Massachusetts, 2013-2016.

Member, Status of Diversity Council, 2011-2018.

Member, Five College Childhood Studies, 2007-present.

Member, Personnel Committee, College of Humanities and Fine Arts, University of Massachusetts, 2012-2014

Co-chair, History and Political Science Search Committee, Department of History, University of Massachusetts, 2012-2013

Chair, Status of Diversity Council, University of Massachusetts, 2007-2011

Member, Heritage Studies Search Committee, Department of History, University of Massachusetts, 2010-2011

Board Member, Massachusetts Society of Professors, University of Massachusetts, 2005-2008

Member, Status of Minorities Council, University of Massachusetts, 2006-2007

Faculty Advisor, Phi Alpha Theta, Department of History, University of Massachusetts 2005-2010.

Faculty Advisor, Student Parents on Campus, University of Massachusetts, 2006-2007.

Member, Family Issues Committee, Massachusetts Society of Professors, University of Massachusetts, 2005-2010

Member, Executive Committee, American Studies Program, University of Massachusetts, 2005-2006

Member, Executive Committee, Women's Studies Program, University of Massachusetts, 2005-2006.

Member, Graduate Studies Committee, Women's Studies Program, University of Massachusetts, 2005-2006.

Member, Personnel Committee, Department of History, University of Massachusetts, 2005-2006

Member, Graduate Studies Committee, Department of History, University of Massachusetts, 2003-2004

Member, Technology Committee, Department of History, University of Massachusetts, 2003-2010.

Chair, Committee on Undergraduate Research, Dartmouth College, 2001-2003.

Coordinator, Senior Fellowship Program, Dartmouth College, 2001-2003.

Coordinator, Leadership Alliance Program, Dartmouth College, 2001-2003.

Coordinator, Presidential Scholars Committee, Dartmouth College, 2001-2003.

Liaison, Chattanooga African American History Museum, U. T. Chattanooga, 1999-2001.

Liaison, Chattanooga Regional History Museum, U. T. Chattanooga, 1999-2001.

University Speakers and Events Committee, U. T. Chattanooga, 1999-2001.

Steering Committee, Women's Studies Program, U. T. Chattanooga, 1999-2001.

Undergraduate Advisor, Department of History, U. T. Chattanooga, 1998-2001.

Community Service

Volunteer, Rivers of Steelworkers Local 1397, Pittsburgh, PA. 2021-Present.

Steering Committee, ARISE for Social Justice, Springfield, MA. 2013-2018.

Other Professional Experience

Webmaster, Valley Women's History Collaborative (<http://www.vwhc.org>), 2004-2009.

Working Group Organizer: "Maternalism, Motherhood, and the Welfare State", Dorothy Townsend Center, U.C. Berkeley, 1995-1997.

Organized and coordinated an interdisciplinary group concerning international constructs of motherhood and the family in relation to the welfare state. This job included organizing and obtaining funding for a symposium of outside speakers. An anthology of papers initiated by this symposium was published by Routledge under the title, *Families of a New World: Familialism and the Process of State-Making*, in 2003.

Coordinator: High School Teen Parent Curriculum Enrichment Program, 1995-1997.

Developed and administered a program to bring University of California, Davis faculty and graduate students into the Yolo County Teen Parent Program classrooms.

Grader for Praxis and AP History Exams, Educational Testing Service, 1996-1998.

Workshop Facilitator: Gender and Racial Dynamics in the Classroom, UC Berkeley,
Department of History, 1995

Instructor: Community College Teacher Training Summer Seminar, Center for the
Teaching of American Cultures, U.C. Berkeley: 1993, 1994.

Workshop Facilitator: Gender and Racial Dynamics in the Classroom, UC San Diego
Center for Teaching Development, 1989

Dramaturg: San Diego Old Globe Theater, 1986.

References

Available upon request